

MODELLENLAND

N°45 - MARCH 2019

Magazine

Cover Girl
Anneli Caicedo

Egle Ellerman
I call my style
Raw Low Fashion

Anna Tkach
For me,
photography
is the art to
create Magic

**Katherine
Pierce**
Definitely,
photo shooting
in New York

Valeria Lind
Traveling is what
I love the most

Marco Dex
I remember
with pleasure
many shoots

**Jansen
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I was
fascinated
by digital
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From the editor

Issue 45 - March 2019 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover: Photographer: Egle Ellerman

Female model: Anneli Caicedo

Male model: Emil Athari

MUA: Ida Thøt

Photographer Assistant: Frej Moskov

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Cover girl Anneli Caicedo (Denmark)

Can you tell us a little about you? My name is Anneli. Im 21 years old. Born in Colombia but live in Denmark.

If you could change anything about yourself, what would it be? If i could change anything it would be my height.

How did you start modeling? Haha I was contacted by a photographer and i liked it. The shoot was fun, so i started.

What do you think of the work as a model? I love to meet new people, work with them and learn. Always fun to see the results of our work

What is your beauty regimen? Wel first i do my skin, eyes/ brows and finally my hair.

What are your personal qualities which distinguish you from others? Wel I'm very pas-sionate about my work, and i really like to learn. I love fashion, and i find the styling very important and fun to explore. Also practice myself, because i love to take pictures. And I'm always happy when i shoot, so I'm sure every one have a grate experience.

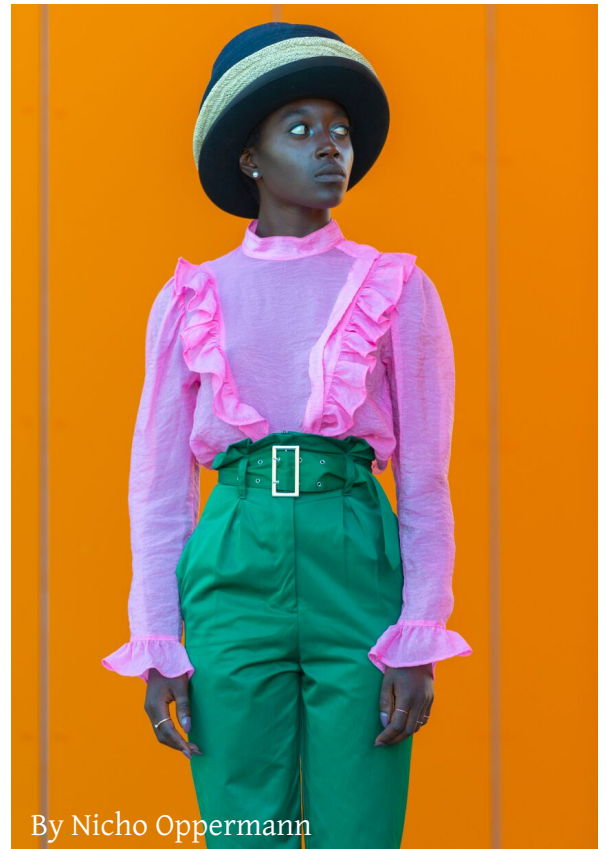
What are your plans for the future? I would love to travel some more and work with skillful photographers!

What are some of your favorite experiences so far? Well i was happy to promote Play-Boy shoes at Cph fashion week 2019. and glad that I am in this magazine with Egle and the team.

Do you have any advice for those who want to start modeling? Be yourself and be humble. And don't be afraid to do anything wrong - you will learn.

What do you think of the magazine? I love the photos.! To be honest I'm not a big reader, but i love to skip photo after photo and get idears. So i go straight to the "Daily Ppictures"

<https://www.facebook.com/anneli.overby>





By Nicho Oppermann



By Nicho Oppermann



By Nicho Oppermann



By Nicho Oppermann





Photo: Daniel Hollister / makeup Ida Thøt Mortensen





By Nicho Oppermann



By Nicho Oppermann



Photographer: Egle Ellerman
MUA: Ida Thøt
Photographer Assistant: Frej Mosskov



Photographer: Egle Ellerman
MUA: Ida Thøt
Photographer Assistant: Frej Mosskov



Photographer: Egle Ellerman
Male model: Emil Athari
MUA: Ida Thøt
Photographer Assistant: Frej Mosskov



Photographer: Egle Ellerman
Male model: Emil Athari
MUA: Ida Thøt
Photographer Assistant: Frej Moskov

Photographer Egle Ellerman

(Denmark)

Can you tell us a little about you? I am a Russian girl living in Denmark. I am an introvert, a vegetarian and a big dog lover. I get pleasure from smells and adore art house. I listen only to the music that acts positively on my libido, and my creativity is based on the this.

How and when did you get into photography? At 6 years old, I realized that my life would be based on 3 pillars: Love, Literature and Art (in all its manifestations). I tried all kinds of the last one, but the photography has become everything to me. I was 24 years old.

What does photography mean to you? Photography for me is the window through which I see the world. And this world is beautiful.

Please briefly describe your photography style for our readers. I call my style Raw Low Fashion.

Where do you get inspiration from? From dreams (I remember every single from the very first) and from the aftertaste from the music.

Think you in advance what you want in the picture? Yes, always, if these are big projects, but I think more about the mood and the topic. If I work with self-portraits, then it depends on my soul state at the moment. I don't think there, but feel.

Studio, on location or both? Prefer location. There are more opportunities for improvisation and playing with light. I'm a fan of natural light.

Would you consider yourself a hobbyist or a paid professional? Photography is definitely not a hobby for me, but I have not yet become a professional (in my understanding of the word). There is no limit.

What has been your most memorable session and why? Each session is significant. I get intense euphoria from each one. It is very difficult to single out one.



Model: Sophia Millward Instagram: @sophiamillward FB: Sophia Millward

Nikon or Canon? Favorite lens? Nikon. 50 mm 1.4.

What is one piece of advice you would like to offer a new photographer looking to start their own business? My opinion is that first of all you need to decide for yourself if you would like to seriously take up photography; Do you see yourself in this area in 10/20/30 years; Does this bring happiness and meaning? If so, go ahead! The stars will converge themselves.

What do you think of our new magazine? It is impeccable. My congratulations.

Instagram: @eglebyheart

<https://www.instagram.com/eglebyheart/>



Model: Egle Ellerman @eglebyheart



Model: Egle Ellerman @eglebyheart



Model: Marianne Mbo Eloi
Instagram: @thethirstychick
FB: Marianne Mbo Eloi



Model: Marianne Mbo Eloi
Instagram: @thethirstychick
FB: Marianne Mbo Eloi



Model: Linnea
Instagram: @linneathomasia
FB: @LinneaThomasia



Model: Anja Rudat Randrup
Instagram: @anjarandrup
FB: Anja Rudat Randrup



Model: Anja Rudat Randrup
Instagram: @anjarandrup
FB: Anja Rudat Randrup



Model: Nikoline Bødker Madsen
Instagram: @jegerniko
FB: Nikoline Bødker Madsen



Model: Nikoline Bødker Madsen
Instagram: @jegerniko
FB: Nikoline Bødker Madsen



Model: Aleksandra Šulcaitė
FB: Aleksandra Roberta Šulcaitė



Model: Maria Ommedal
Instagram: @fidomusen
FB: Maria Ommedal

Model Victoria Schrötter (Austria)

Can you tell us a little about you? My name is Victoria Schrötter and I am a 19-year-old from Austria. Currently, I am studying English and History at University in Salzburg. When I was 15 years old I started modeling and immediately fell in love with it.

If you could change anything about yourself, what would it be? Since I am very passionate about everything I do, I sometimes tend to be very self-critical. I just want every picture to look perfect.

How did you start modeling? When I was 15 a friend of my mother, who is a designer, asked me to participate in a casting for a fashion show. I thought that I had nearly no chance of making it into the show, however, I still wanted to try it out. One week after the casting I got the call that I had actually made it. It was a great experience and from that moment on I fell in love with modeling.

What do you think of the work as a model? Sometimes the industry can be very hard on oneself. You have to remind yourself that when you are not chosen for a job it only means that you did not have the right look for it. That it has nothing to do with your personality or the person you are. Never forget what you are worth and that your health comes first!

What is your beauty regimen? Definitely a lot of sleep. If your body does not get enough rest it will definitely show. Sleep is not only important for your body, but also for your mental health. And a healthy body and mind lead to a happy life.

What are your personal qualities which distinguish you from others? I am a very happy and positive person. I love to make others laugh and I always have a lot of fun on set. Moreover, I am very organized and professional and pay attention to the suggestions others make so that at the end of the day everybody is satisfied with the result.

What are your plans for the future? I plan on getting my University degree and maybe spending a year abroad to perfect my English skills. Moreover, I want to continue modeling and I am excited to see what else life brings.

What are some of your favorite experiences so far? I really enjoyed shooting with the football star Mario Götze for the European Football Championship. The whole day was a lot of fun and the crew was amazing. Also, travelling to different cities for shootings and jobs is always exciting. I am very grateful to be able to experience so many fantastic things, thanks to modeling.



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Vauem Photography



Do you have any advice for those who want to start modeling? Believe in yourself! If you set your mind on something you are able to do it. Don't be scared about things you don't know or have never experienced. Try out new things and let nobody stop you from fulfilling your dreams.

What do you think of the magazine? In my opinion, it is amazing that this magazine gives people of different professions the opportunity to talk about their experiences and share their advice with others and I am honored to be part of it.

Facebook: [Victoria Schrötter](#),
Instagram: [@victoriaschroettermodel](#)

Harald Fischerlehner



Harald Fischerlehner



Christoph Koch PHOTOGRAPHY



Christoph Koch PHOTOGRAPHY



Christoph Koch PHOTOGRAPHY



Kraus Photography



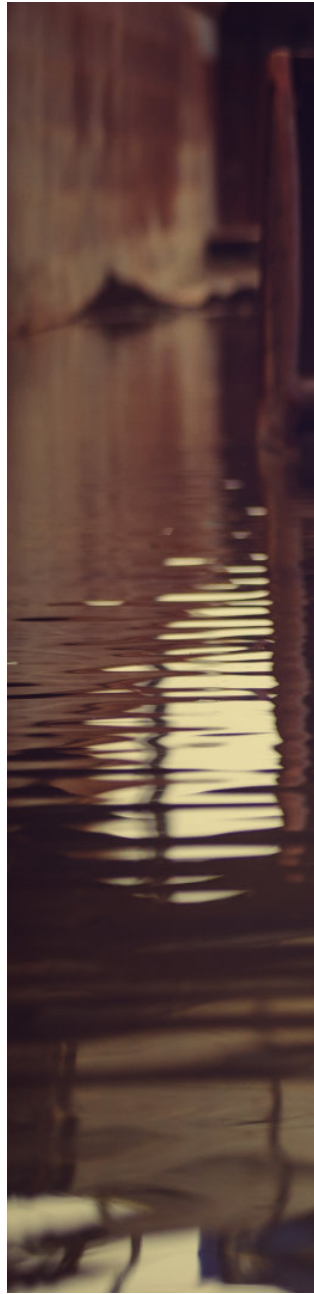
Luvetlux Michael Wittig



Luvetlux Michael Wittig



EIKONAS Fotografie





EIKONAS Fotografie

Photographer Miriam Franco

(Spain)

Can you tell us a little about you? I'm a spanish photographer, from Madrid, but also I am make up artist. Both jobs together help me to create lovely pics.

How and when did you get into photography? I left my job 8 years ago, I worked as an accountant, so boring, so I decided to become a professional photographer because photography has been always my passion.

What does photography mean to you? For me, photography is the art to create Magic.

Please briefly describe your photography style for our readers. Above all, I love nude photography because skin combines with everything and I try to make always elegant and stylish pics.

Studio, on location or both? Both.

Where do you get inspiration from? Actually, inspiration can come from everything you can see the beauty on it. And fortunately, for me, almost all things have something special.

Think you in advance what you want in the picture? Yes, I can imagine before most of my pics but actually when you are in the shooting, more new ideas come to my mind.

Would you consider yourself a hobbyist or a paid professional? Paid profesional.

What has been your most memorable session and why? Well, I couldn't choose anyone because all of my sessions have something different, so for me, all of them are like my babies...I love them all equally :)

Nikon or Canon? Favorite lens? Canon mark IV, and 24-70mm, 2,8f.



@thefleagirl



What is one piece of advice you would like to offer a new photographer looking to start their own business? Good work and a lot of patience. At the end, dreams can become true!

What do you think of our new magazine? I know your magazine thanks to my friend and mate Javier Cuevas, great photographer, and when i checked it, I thought it was a good reference for good photography

Fb: [Miriam Franco.Fotógrafa Maquilladora \(@Miriamfrancofotografa\)](#)
Instagram: [@Miriam_franco_photo](#)
Web: [www.miriamfrancofotografia.com](#)

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[@petite.mort.03](#)



@veronika_castrillo



@montenegro.iris



@delaiagonzalez



@roarie_yum



Nuria



@marta6fpaz



@delaiagonzalez



@deadly_nightshade_photomodel





@montenegro.iris

Model Katherine Pierce

(Ukraine – Poland – USA)

Can you tell us a little about you? Hello all , I am Katherine , I am on my early 20th and my hobby is modeling . I was born in Ukraine but now it's hard to say where I am based as I live in Poland sometimes Ukraine and USA.

If you could change anything about yourself, what would it be? Frankly speaking I like everything in myself. Maybe I'd only a bit more responsibility;)

How did you start modeling? My friend was a photographer and he offered a photo session, so I agreed. After my first photo experience I decided to do it more frequently.

What do you think of the work as a model? I think being a model is a great job if you really get satisfaction from posing. Of course it has its advantages and disadvantages. As a freelance model, this job can't be that profitable and you need to work extremely hard to decide some benefits from it later. But in the other side - it's great experience in meeting new people and seeing new places around the world !

What is your beauty regimen? Hmm I don't have it actually . Just when I know I'll have a photo project soon , I try to provide healthy life as healthy food , some sport (I usually go boxing or running). All other days I try to follow healthy path,too.

What are your personal qualities which distinguish you from others? I think I have some tolerance to everything and everyone. I won't start crying or get anxious. I know that I need to be on place and to dedicate myself to the job I enjoy. But it's difficult to say what exactly distinguish me from others , better you ask people I've worked with;)

What are your plans for the future? Not much for now. I just want to finish university and appear in more magazines . I've started this year with being in the cover of one magazine so hopefully every next year will be same!

What are some of your favorite experiences so far? Definitely photo shooting in New York. I was running in a long red dress around city . People were helping me to get to subway . And I could never imagine that so many people would like to take picture with me. Another one in Grand Canyon as our team hiked for about 3 hours to the location - so exhausting, but breathtaking views and amazing results.

Do you have any advice for those who want to start ? Not much. Be yourself. Love yourself

What do you think of the magazine? In my opinion, this magazine is a new energy in world of photography! And thanks to it, people all around the world can express themselves and show to others their successes.

<https://www.facebook.com/katherinee1332>



Shelby Nugroho



Shelby Nugroho



Shelby Nugroho

Shelby Nugroho





Troybflying Photography



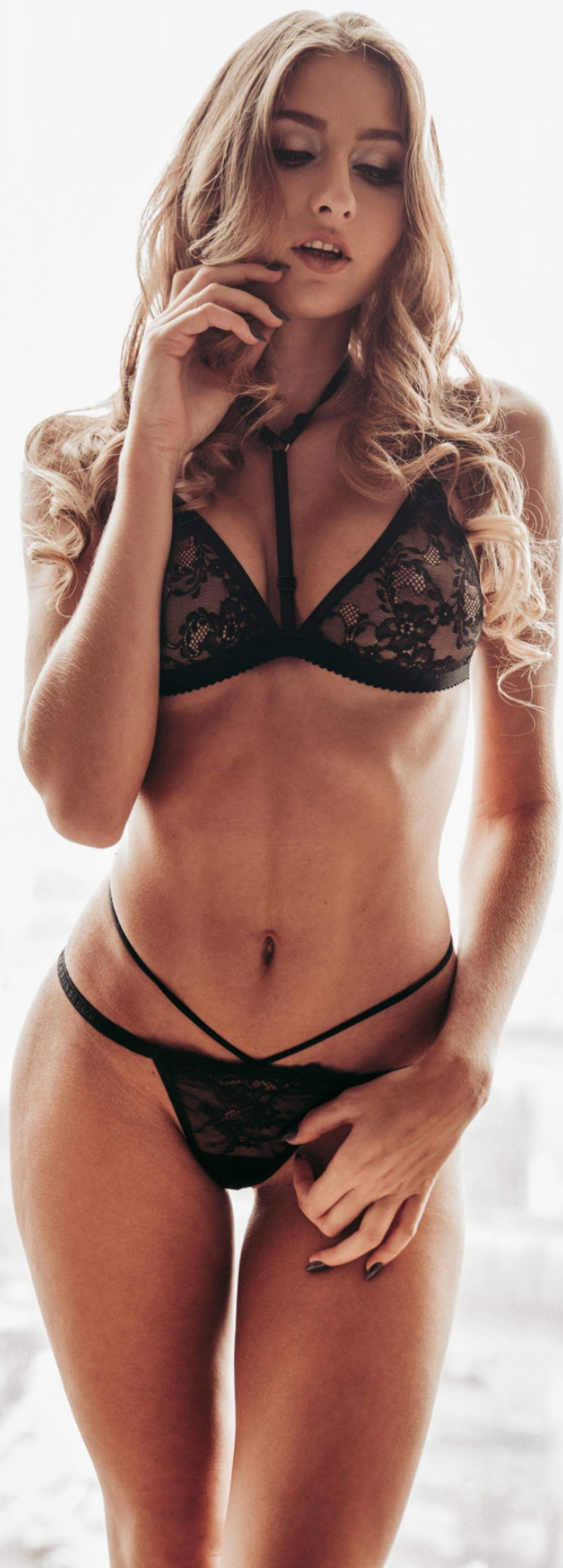
Troybflying Photography

Troybflying Photography



Troybflying Photography





Mateusz Musielak



Mateusz Musielak







Miles Granger



Mateusz Musielak

Photographer Janusz Żołnierczyk

(Poland)

Can you tell us a little about you? My name is Janusz Żołnierczyk. I live in Poland in Krakow, I'm 47 years old.

What does photography mean to you? I have been taking photographs for 10 years. Photography is my great passion, together with partner Agata we prepare sessions. She deals with background or make-up, hairdresser and styling. We really like stylized sessions that take us to another world.

Please briefly describe your photography style for our readers. We are passionate about every kind of photography, We are inspired by interesting places, books and films.

Think you in advance what you want in the picture? We always go to a session with a previously thought-out idea, although there are also spontaneous photos.

Studio, on location or both? We like working outdoors, we like old castles, old houses.

What has been your most memorable session and why? I remember most of our session in the oppersdorff castle. The whole castle was only for us, there was a beautiful light and very successful photos were made there. We always work with one team.

Nikon or Canon? Favorite lens? I work on the Canon system, 6d mk1, 5d mk4, I only use bright fixed focal length lenses, 35mm, 50mm, 85mm and 135mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? For people who want to start photographing I have the most important advice ... take lots of photos, look for inspiration in the surrounding world.



model: Asia Wołoszyn, makeup: Tosia Jakubiec,
hair: Kateryna Pasko

What do you think of our new magazine? I really like your magazine, beautiful graphic design, great photographs and interesting articles.

<https://www.januszsolnierczyk.pl>

<https://www.instagram.com/januszsolnierczyk.pl>

<https://www.facebook.com/stopyourstory>

<https://500px.com/januszv>



model: Asia Wołoszyn,
makeup: Tosia Jakubiec,
hair: Kateryna Pasko



model: Karina Nagielska,
makeup: Tosia Jakubiec



model: Karina Nagielska,
makeup: Tosia Jakubiec



model: Małgorzata Baran,
makeup: Tosia Jakubiec,
hair: Kasia Przełożny



model: Asia Wołoszyn,
Hair: Kateryna Pasko,
makeup: Mia Make Up Artist,
jewelry: Biżuteryjki dla WOŚP



model: Martyna Wozniak,
makeup: Tosia Jakubiec,
hair: Kasia Przełożny



model: Angelise,
mua: Asia Pasternak



model: Weronika Leska



model: Aleksandra Pieczek, makeup: Dorota Wysopal



model: Ewa Idzikowska,
makeup: Tosia Jakubiec



model: Ewa Idzikowska,
makeup: Tosia Jakubiec

Model Valeria Lind (Sweden)

I'm Valeria. Originally from historical Saint-Petersburg, 24 y o. Started modeling when I was 15 because I loved the idea of creative beautiful pictures of myself. Fame was always a dream. But after some time I realised that it's so much more. Traveling is what I love the most right now and thanks to my small modeling career, it makes the whole process so much easier.

The most important rule for me is to enjoy what I'm doing. It's my hobby, my biggest interest so I always choose the jobs that going to bring me joy. I'm doing everything from small bikini promotions till music videos, dance performances, catwalks etc. Everything that makes me happy, since it is not my main job but definitely fun and full of new experiences part of my life!

My advise for beginners? Believe in yourself, do your researches, take care of your body, face and nails, dare to ask and have an opinion and enjoy the process. Sometimes it's not even about the money but mostly for your own happiness and young life experience.

Follow me on Instagram and let's keep in touch. @missvaleryy





Farhan Arif



TeoCubela

Teo Cubela





Saki Yurai



Saki Yurai



Viktor Ambarcumov



Joakim Oscarsson



Joakim Oscarsson



Joakim Oscarsson



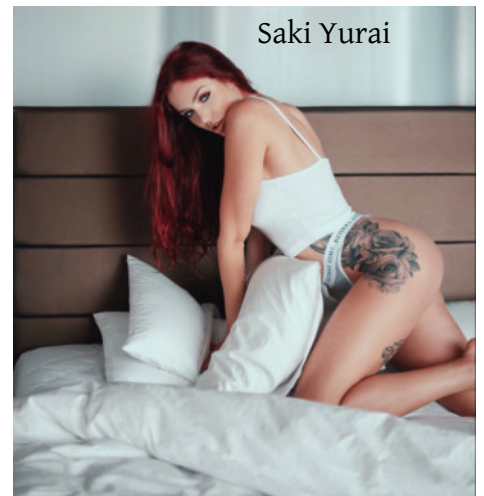
Joakim Oscarsson



Joakim Oscarsson



Joakim Oscarsson



Saki Yurai



AAD Photography



Viktor Ambarcumov

Photographer Marco Dex (Italy)

Can you tell us a little about you? I'm Marco De Santis (in art Marco Dex), I'm 35 and I'm a computer engineer I'm a creative person, I like art and technology.

How and when did you get into photography? Since I was young, during my travels, my trips with my family, I always used a camera. When I was young used an old Kodak camera. They gave me a first digital camera 20 years ago. I started to use my father's reflex in 2011. I can say I use a professional camera from 2011, because I wanted to improve my photographic experience. In 2014 I attended a photographic course with a master in fashion, street and glamour photography.

What does photography mean to you? Photography is evasion for me, it's creativity, it's the realization of an idea. It is also color, light, emotion, sensuality.

Please briefly describe your photography style for our readers. I started shooting landscapes. Then I decided to associate the portrait with a place. Now I love creating portraits, through which I try to capture the essence of the subject and the emotion of their eyes. In my photos

Where do you get inspiration from? My inspirations are Steve McCurry and Henry Cartier-Bresson. I love their style and their photos. I get inspiration in my photos on instagram, facebook and pinterest. I get something to inspire me about all the photos.

Think you in advance what you want in the picture? Always. When I decided to make portrait to a model/ subject I choose the mood, the outfit and the make up. But every time, I like something improvised. In these occasions very beautiful shots are born.



Studio, on location or both? I love outdoor locations, street, city, woods, natural locations. But sometimes I like use indoor locations, to make some emotional photos.

Would you consider yourself a hobbyist or a paid professional? I want consider myself in the middle of hobbyist and a paid professional. The cause is that photographer is not my main job, but I make professionals works,cerimones, calendars, and works for magazines and customers. Since 2017 I organize workshop about portrait photography.

What has been your most memorable session and why? I remember with pleasure many photo shoots. A session in the mountains with very cold, or a photo session at the beach, on a sandy beach with a fantastic light and warm. Each photo session leaves me a beautiful memory.

Nikon or Canon? Favorite lens? My favourite camera is a Nikon. Now I use Nikon D750, and I use fixed lens, 35mm 1.4, 50mm 1.4 and 85 mm 1.8. They are perfect for portraits. I have also a Xt-20 Fuji, because it's lightweight and small.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

My advice is remain modest always. I recommend reading and learning, watching many photos and experimenting as much as possible.

What do you think of our new magazine? Your magazine is very interesting because I can see photos of artists of all the world! Wonderful photos very inspiring.

www.facebook.com/mdesantisphotography/ - www.marcodesantisphoto.it - www.instagram.com/djdex83



















Photographer Anna Garbowska (New York, USA)

Can you tell us a little about you? I was born in Poland. Currently living in NYC. I'm a mom, wife and a photographer.

How and when did you get into photography? My photography journey started a few years ago. I always had a passion for photography. I got my first camera from my husband, as a gift for my birthday. Probably he didn't know that very soon I will need a lot more gear (laugh).

What does photography mean to you? Everything! I can't live without it! Sometimes when I don't have a camera in my hands for a few days I become miserable... Photographing people makes me really happy and satisfied.

Please briefly describe your photography style. That's a hard question... I always liked dark and moody portraits, with lots of contrasts and emotions. But it doesn't mean that sometimes I want to do something bright and fresh. Behind portraits I love photographing couples. It's a nice feeling when I can see love, compassion between two people. I know for sure that I like my photos to look natural as possible. Less is more!

Where do you get inspiration from? I see inspiration everywhere. In people and surroundings.

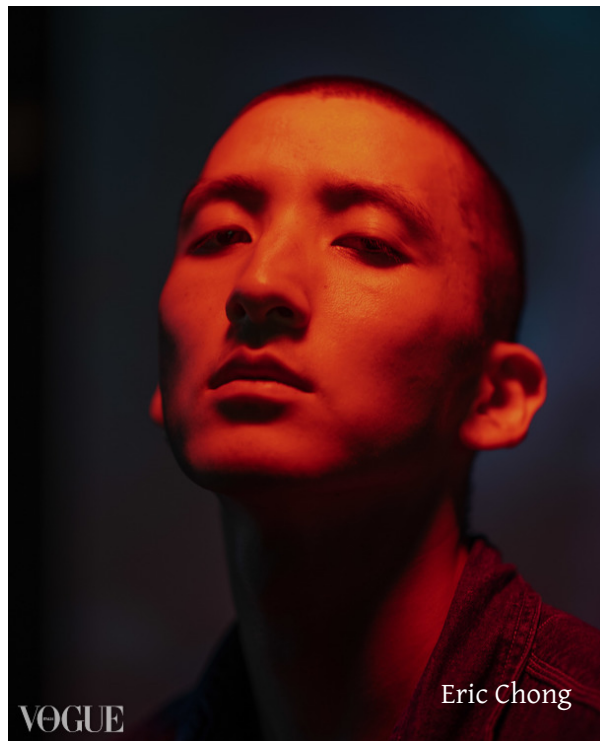
Think you in advance what you want in the picture? Depends. Sometimes I have planned everything but sometimes I just go with a flow (laugh).

Would you consider yourself a hobbyist or a paid professional? Both! This is my dream job!

What has been your most memorable session and why? Editorial Night at Monaliza Studios in Brooklyn. I meet lots of artists, beautiful people with passion for photography. My photo of Felix Cadieu was chosen as the best photo of the night.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Just follow your dreams and do what you really love. The best way to learn photography is practice.

Facebook - [Anna Garbowska Photography](#). Instagram - [@anka_nyc](#)



What is one piece of advice you would like to offer a new photographer looking to start their own business? Just follow your dreams and do what you really love. The best way to learn photography is practice.



Felix Cadieu



Tiffany Hendricks



Tiffany Hendricks

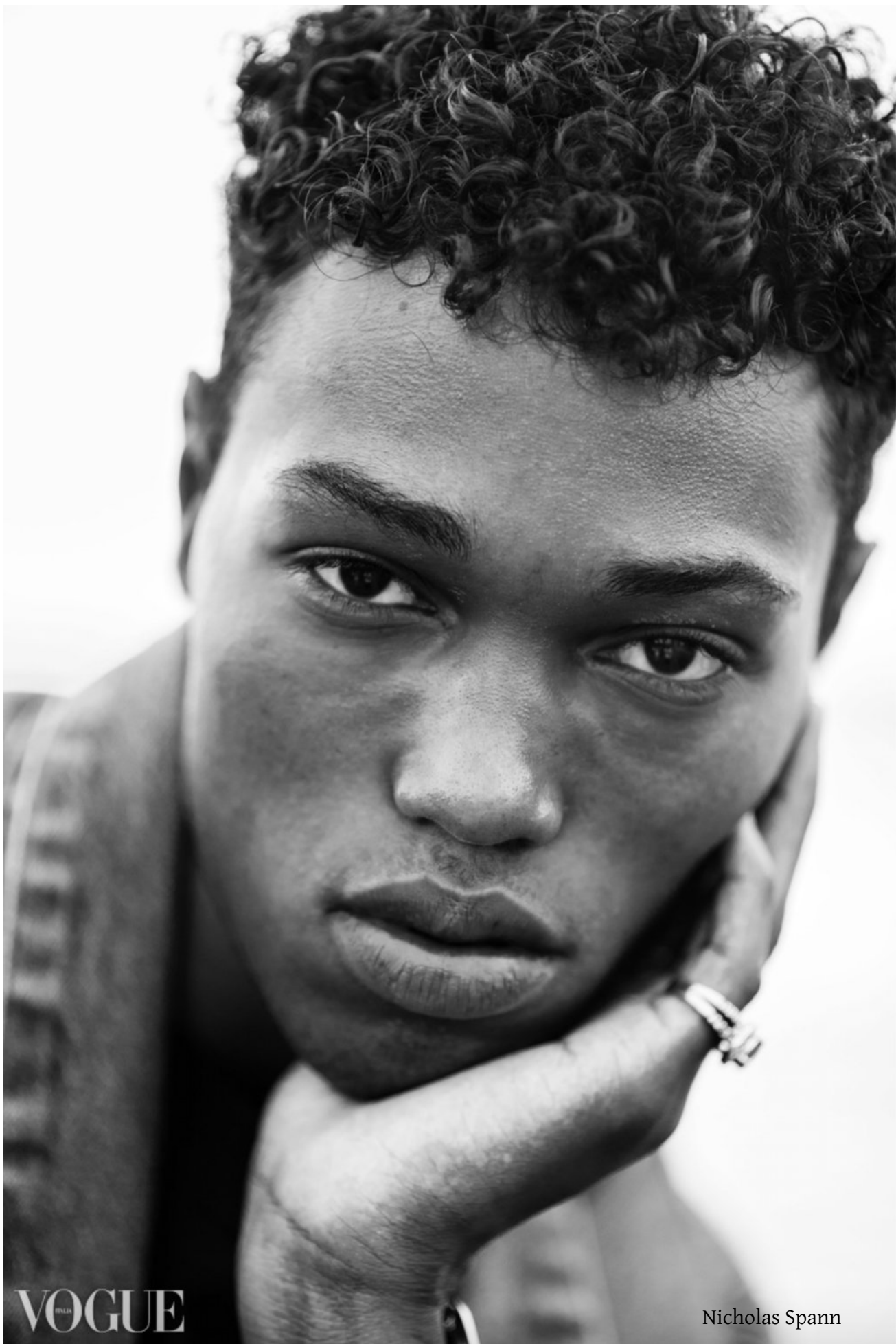


Daria Shevchenko



VOGUE

Tiffany Hendricks kopie



VOGUE

Nicholas Spann



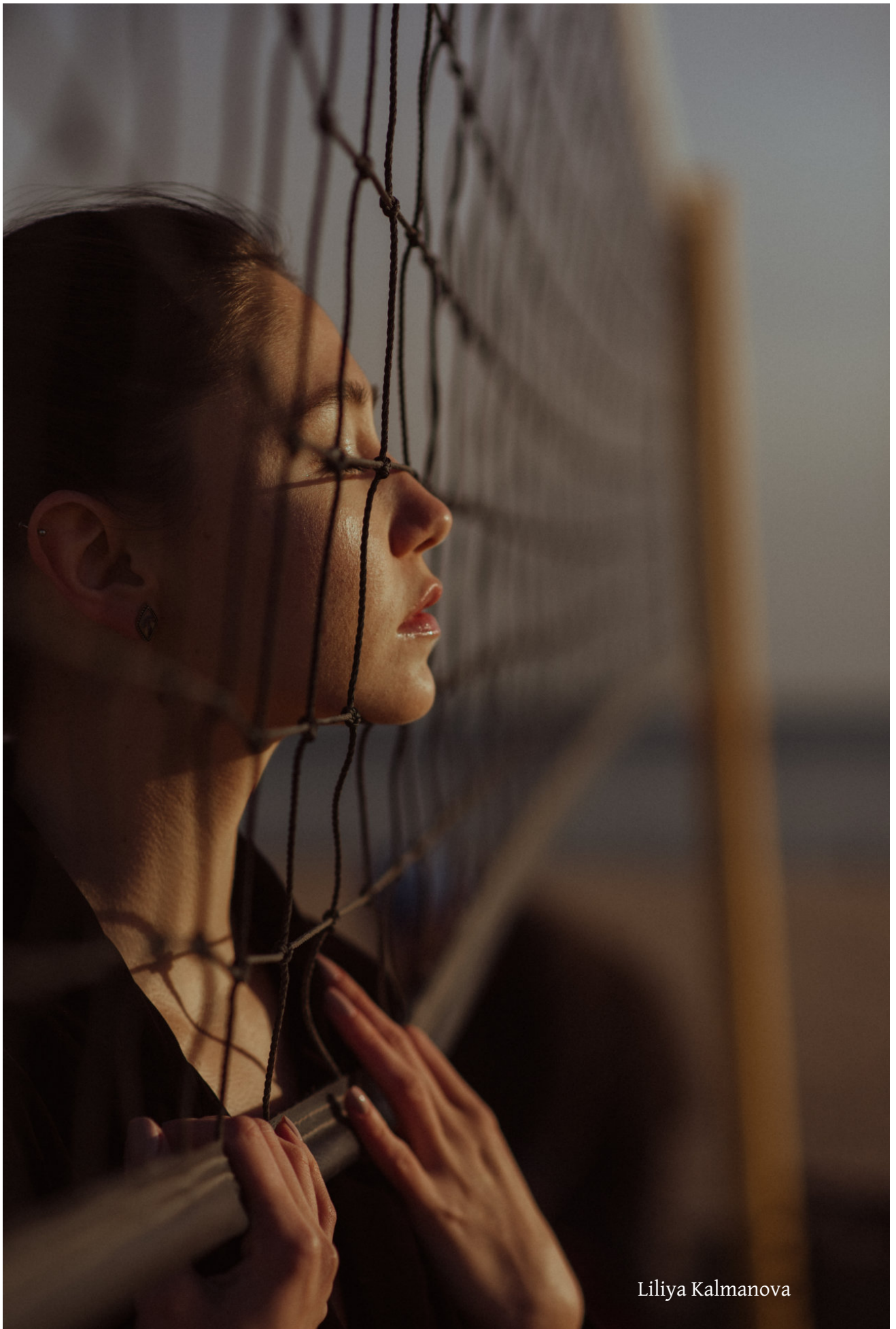
Nicholas Spann



Eryka Gusztyn



Brigitte Pacheco and Vince Seda



Liliya Kalmanova



Najla Gilliam and Pierce Cady

Model Kate Bazylevitch (Poland)

Can you tell us a little about you? I am Katerina Bazylevitch and I am from Belarus. Currently, I live in Katowice, Poland. I moved here a few years ago to start my studies. I study tourism, work as a bartender and do modeling in my free time. I am 23 years old.

If you could change anything about yourself, what would it be? When I was younger, I was convinced that I have a lot of flaws and was constantly trying to change something to feel and look better. But later I've realized, that I should not change myself so others would like me. That's why now I'm focused on personal development and no longer look for flaws. I accept myself and my own unique beauty.

How did you start modeling? When I was a little girl, I loved to read my mother's fashion magazines. I was amazed by how models look in couture dresses. As a teenager, I was surfing the web and reading basically everything about modeling and fashion world. I also realized that professional modeling is hard work that demands a lot of time and effort. I always wanted to try modeling and recently a friend of mine invited me to attend modeling school where I figured out, that I really enjoy this and want to do it in my life.

What do you think of the work as a model? I think it's a very interesting and demanding job. You should always look and behave flawlessly. It's also a great opportunity to meet talented, creative, kind and forward-thinking people. It is a great experience and might be my true passion.

What is your beauty regimen? I don't think there are special beauty secrets. You have to drink more water, eat fresh fruit and vegetables, always use moisturizers with UV and UA filters. It's very important to love and accept ourselves and to care about our bodies.

What are your personal qualities which distinguish you from others? I am a very friendly and easy-going person, I try to avoid conflicts and being late. It helps me a lot in meeting new friends. I think that's why people smile when they meet me. This is the best sign of appreciation.

What are your plans for the future? I want to grow as a model, travel more and discover new cultures.

What are some of your favorite experiences so far? I was very inspired and impressed by my latest trip to Venice. I fell in love with this city, its cozy streets, channels, unbelievable views and incredible romantic atmosphere. Maybe it's not for living on a constant basis, but I was inspired for many months by this trip.

Aleksandr korobov





Łukasz Kopański



Do you have any advice for those who want to start modeling? The main this no to be scared to try yourself in different looks and always being yourself. You have to be prepared, that you will work hard and there will be always someone who will criticize you. You may not pass every single casting and hear “no” many times. But you shall never give up.

What do you think of the magazine? It’s a very interesting and beautiful project. It’s a perfect magazine for models. Thank you for an opportunity to be a part of it!

Facebook: <https://www.facebook.com/kate.bazylevich>

Instagram: <https://www.instagram.com/katebazylevich/>

Website: <https://www.maxmodels.pl/modelka-katebazylevich.html>



Chris luka



Chris luka



Chris luka



Łukasz Kopański









Łukasz Kopański

Creative Photoworks (Marc Jansen)

(Germany)

Can you tell us a little about you? I am a 50 year old hobby photographer from Germany. I am located near Dortmund.

How and when did you get into photography? I was fascinated by digital cameras, because you can see right away what you do and you can improve your pictures. I am doing semi-professional photography now for about 12 years.

What does photography mean to you? I like to show the beauty of nature. In most of the time that means the beauty of women, but as I am a biologist, sometimes also nature photography.

Please briefly describe your photography style for our readers. My style changes every now and then. But most of the time I like it smooth and soft.

Where do you get inspiration from? I get my inspiration very often from my models. Most of the time I didn't know in advance what exactly to shoot. But when I see the model, her outfits (or mine) and her attitude, the pictures come to my mind.

Studio, on location or both? Definitely I like "on location" more. And as a source of light I prefer available light!

Would you consider yourself a hobbyist or a paid professional? Because I seldom get paid for shootings, I would consider myself as an advanced hobbyist.

What has been your most memorable session and why? Every shooting is special. Of course some shootings are better and some are worse, but when there is a good harmony between the model and me, it's always the best because so many pictures come to my mind!

What do you think of our new magazine? It's a good idea and seems to be very professional done! I wish you all the best of



Nikon or Canon? Favorite lens? Nikon. I have some good 50mm and 85mm lenses, but my favorite lens is the 28-70mm 2.8. But as Helmut Newton said: a cook doesn't make delicious food because of his good saucepans and so a photographer doesn't make good photos just because he has a good camera!

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't look too much for your technical material but try to find the picture in your mind! I sometimes have photographers on my workshops, who can speak the whole day what new camera they are supposed to buy and what new lenses they would like to have but they don't realize, that it's not the camera which makes the photo.

<https://www.facebook.com/Creative-photoworks-989377647739983/>







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CREATIVEPHOTOWORKS





Photographer Kim Jonsson (Sweden)

Can you tell us a little about you? I'm a Sweden based photographer living in Malmö. I focus on portrait photography and fashion editorials.

How and when did you get into photography? I was using my iPhone to take photos in early 2018. Mostly nature and landscape photography at that time.

I checked YouTube videos to improve my editing skills, and finally decided to buy a better camera in august in order to start doing more serious photo work.

What does photography mean to you? Half of photography is people work. Most of the preparation is connecting with the correct people such as model, makeup artist, fashion stylist etcetera. During the shoots I'm in constant discussion with all the people in the shoot. The other half is a blend of practical and creative work that combines into art.

Please briefly describe your photography style for our readers. I have yet to discover my own style, but my aim is to make fashion editorials. I'd love to some day get on the cover of Vogue magazine. Until then I'll keep improving.

Where do you get inspiration from? Just scouring the web, Instagram and Pinterest for fashion editorial work goes a long way.

Think you in advance what you want in the picture? I always prepare for my shoots. I want the model, location, outfit and makeup to be planned out beforehand. I don't want to simply shoot a model, I want to capture an idea.

Would you consider yourself a hobbyist or a paid professional? Semi-professional at this stage in my development.

What has been your most memorable session and why? Probably my first portrait session with a model. There was a lot of pressure for me to perform well and produce good photos, but in the end the result turned out great and I learned a lot.



Studio, on location or both? Both. However I prefer to shoot outside in daylight.

Nikon or Canon? Favorite lens? I'm using a Sony A7ii with a SIGMA 85mm 1.4f lens. But my preferred setup would be Sony A7iii with a SIGMA 50mm 1.4f lens.

What is one piece of advice you would like to offer a new photographer? Do a lot of photography. Think less about the money and more about making connections and doing the work. Focus on building a portfolio and meeting other skilled photographers, models and stylists. And try to get somewhat of an idea of what kind of photo work you actually want to do.

Website: <https://www.kim-jonsson.se/>
<https://www.facebook.com/kimjonssonfoto/>
<https://www.instagram.com/kimjphoto/>

Credits Editorial: Model: Hedvig Ising, Stylist: Emelie Dahlbäck Mua: Josefin Sundqvist























Model Katerina Paciećko

(Poland)

Can you tell us a little about you? I am Ekaterina, I'm 23 years old. Originally I'm from Belarus, but now I'm based in Poland. I moved there after finishing high school. I live in Katowice and study advertising and social communication. I want to make a career in marketing. I love dancing, watching mysterious movies and swimming.

If you could change anything about yourself, what would it be? I would like to be taller because sometimes I'm not wanted in modeling agencies because of my height. Nevertheless, people like cute little girls and it's not a problem for me in being a model.

How did you start modeling? I always loved posing and taking pictures, I feel really good in front of a camera. In the beginning, I did shots for myself, but later my friends started noticing my success and recommended to start modeling career. I started looking for photographers to make a good portfolio. Photographers also reach out to me themselves and invite to photo shoots. Recently I finished modeling school and decided to try myself at fashion shows.

What do you think of the work as a model? As a model, I discover myself, different sides of mine. Modeling is my true passion, inspiration and a chance to be my better self. I love being a model, meeting new people, learning and discovering style and fashion, trying different looks and expressing emotions. It's not always easy, but I try my best to work as hard as I can.

What is your beauty regimen? I always try to look good. I think, that personal care is an important must for every woman. From month to month I take care of my beauty routine: I visit beauty salons and my hair, nails, eyebrows and lashes are perfect. I don't like to put on a lot of makeup, I feel confident without it.

What are your personal qualities which distinguish you from others? I am a very easy going person and I'm really nice to talk to. I like helping those who need my help: lonely people, animals in shelters. I like smiling to people on the streets because it also makes them smile and feel better.

What are your plans for the future? I plan to graduate from university this year. I also plan to develop my acting skills to try myself as an actress. I will do more photo shoots and find more ways to express my personality.





Lukasz Mizgala

What are some of your favorite experiences so far? I was very inspired when I first visited a musical festival in Amsterdam. I never felt so much positive energy and excitement in one place. Everyone was amazed, and so was I. The energy here was incredible. I will also always remember the night in Venice, on the boat with live music. I was surrounded by nice people and felt calm and happy.

Do you have any advice for those who want to start modeling? I wish any beginner model to be confident, not to be afraid of changing and to always be yourself. Modeling business is a great opportunity to express yourself because everyone is unique. Figure out what is special about you and keep developing your special qualities.

What do you think of the magazine? I think it's a great chance for models, photographers, beauty artists who want to showcase themselves for the bigger audience. Thank you for giving me a chance to introduce myself and being a part of this project! I wish you success in art and exploring true beauty!

Websites: katy_katerrina.maxmodels.pl - Facebook: <https://web.facebook.com/ekaterina.patetko>
Instagram: https://www.instagram.com/katy_katerrina/





Chris Luca Photography



Chris Luca Photography

Chris Luca Photography





Chris Luca Photography



Photonessi



Photonessi



Łukasz Kopański



Photonessi



Photonessi

Photographer Mihaela Coman (Romania)

Can you tell us a little about you? First of all: hello! I am a fine-art, portrait and fashion photographer from Romania. I study currently medicine and I love it because I see many things in a different light than before.

How and when did you get into photography? I started photography in a dark period of my life because things didn't go well as they should have. So I started taking selfies with my phone, really dark and strange selfies. And then I began to like it, so after some years my mom bought me a camera and I began by taking photos of my bestfriend (which was also a model). Even if it occurred at a strange period of my life, I'm grateful it happened.

What does photography mean to you? I see photography as an expression of my or other people's feelings, a moment when you are true to yourself.

Please briefly describe your photography style for our readers. I really don't know if it's a style, but I will try to explain. I don't like to use external flash, I really hate it, sometimes I use contrast but I'm not fond of high contrasts. I use dead colours, but lately I started to use vivid colours (it's just a phase, I think).

Where do you get inspiration from? Dreams, people (their feelings), or sometimes I see an object and imagine how it will look in a photo and I start creating stories based on that object.

Would you consider yourself a hobbyist or a paid professional? For now just a hobby.





Studio, on location or both? Both, but i prefer nature more.

Think you in advance what you want in the picture? Sometimes yes, but sometimes no. If it's for an editorial, yes, I think in advance, but not all the details.

What has been your most memorable session and why? I think the sessions with my bestfriend, who is also a model. I loved it because we share a connection which I don't share with any model during shootings. She knows exactly what I want from her, without saying anything.

Nikon or Canon? Favorite lens? Nikon D7000 with sigma 35mm.

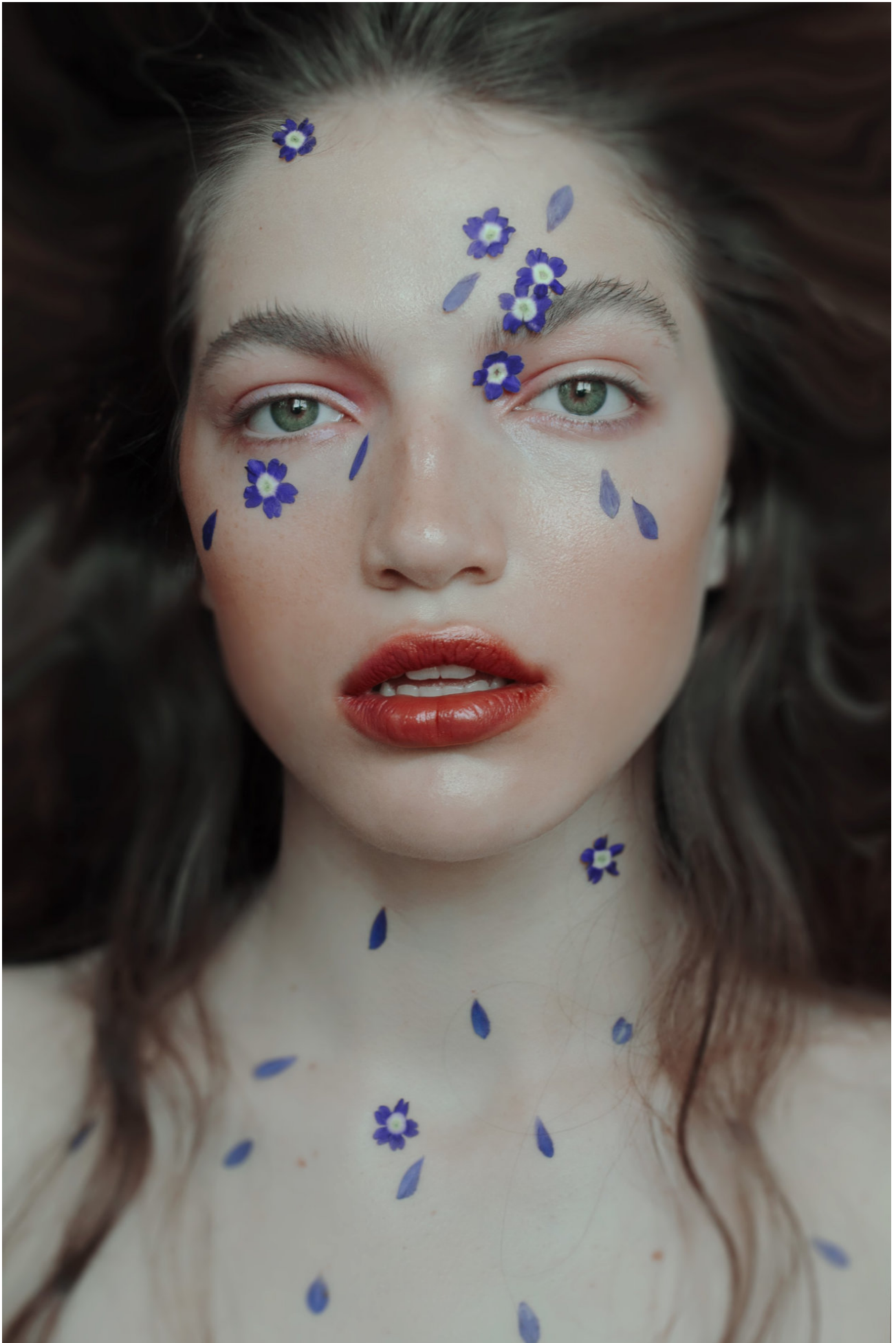
What is one piece of advice you would like to offer a new photographer looking to start their own business?
Never give up !

What do you think of our new magazine? I think it's great and it looks promising.

<https://michellederose.pb.online/> - Insta: @michellederoseph

















Photographer Beata Czurakowska (Poland)

Can you tell us a little about you? I'm a nature and music lover, vinyl collector and a daydreamer. I graduated from the Academy of Fine Arts in Gdańsk and the School of Photography in Sopot. I'm also a photography teacher in highschool.

How and when did you get into photography? I have been into shooting photos since I was a teenager but started seriously thinking about photography about 5 years ago when I asked a friend of mine to pose for me and it came out so well that I started to do photoshoots.

What does photography mean to you? I like to think about photography in two ways. One is the admiration of beauty and the components that cause it, like composition, colors or face expressions. And that works well because we like to look at beautiful things. In the other way, I think there are photographs with deeper meaning which conform to a different set of rules.

Please briefly describe your photography style for our readers. I like natural, moody photographs with subdued colors. Also I think I have a bit of a crush on fashion photography.

Where do you get inspiration from? Mostly from old photographers but also from movies and my dreams.

Think you in advance what you want in the picture? Sometimes I know what I want but I also improvise a lot.

Studio, location or both? Location!



Kinga Fałtynowicz



Karolina Kopicka

Would you consider yourself a hobbyist or a paid professional? I would say I'm a professional on a lifelong journey of learning.

What has been your most memorable session and why? It was an early spring, I was shooting for my diploma in photography school. I was ill and the plan for this photograph was to be in a forest swamp. When we found the perfect spot my model started to search the depth of the water with a big stick. She was wearing a long white vintage dress so it must have looked a little creepy to someone passing by. I was also forced to get into that water to get the best shots. After that my voice was gone for a week but I regret nothing!

Nikon or Canon? Favorite lens? Nikon was my first camera so I stick to that. My two favorite lenses are: Sigma Art 35mm f1.4 and an old manual Carl Zeiss Planar 50mm f1.4 lens.

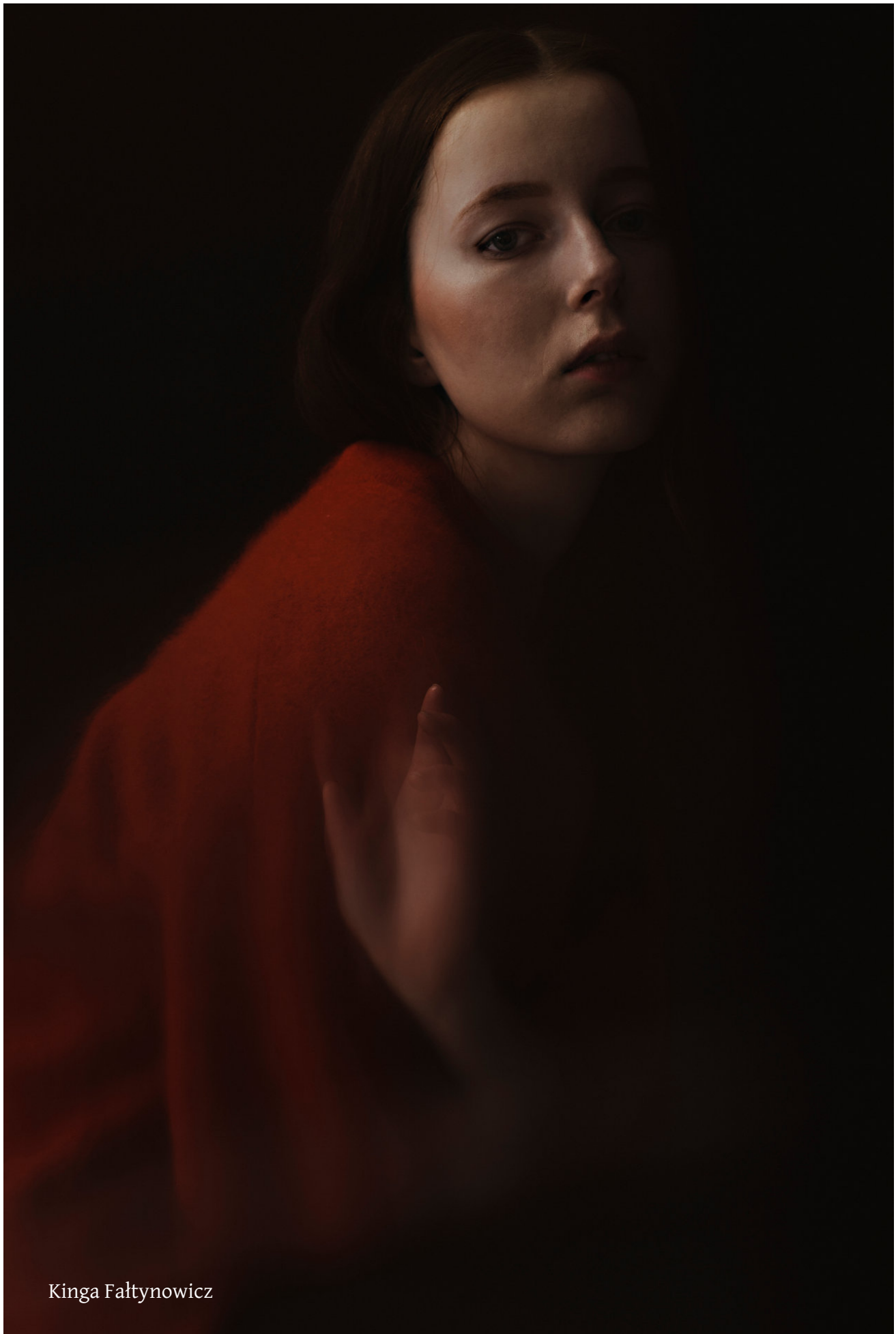
What is one piece of advice you would like to offer a new photographer looking to start their own business? We live in times that give us a lot of possibilities but also can bring us down. Everyday social media attack us with billion of different pictures. Sometimes we are overwhelmed and get confused. So stop scrolling, start shooting!

What do you think of our new magazine? I think it's a good idea to promote the works of passionately involved artists so people can get to see their work.

<https://www.facebook.com/beata.czurakowska>



Kinga Fałtynowicz



Kinga Fałtynowicz



Anna Miklashevskaja



Amelia Korczak



Gosia Kus
Mua: Klaudia Jercha



Gosia Kus
Mua: Klaudia Jercha



Karolina Kopicka
Mua: Emilia Różycka



Karolina Kopicka
Mua: Emilia Różycka



Karolina Kopicka
Mua: Angelika Radawiec



Karolina Kopicka

Model

Nicole Pizzetti

(Italy)

Can you tell us a little about you? I'm 22. I'm greedy (dessert about all). I have a lot of animals , sometimes I'd rather their company than people. I'm a film addicted with jazz soul. Conscious to be a moody girl.

If you could change anything about yourself, what would it be? My height defininitely (I'm 162 cm).

How did you start modeling? I start when I was 16 as beauty model for makeup artists and contest.

What do you think of the work as a model? I think that's like to act, the purpose is causing emotions to those who watch .

What is your beauty regimen? I don't have it , honestly...

What are your personal qualities which distinguish you from others? I think my chameleon quality

What are your plans for the future? I'm searching my way behind the camera.

Do you have any advice for those who want to start modeling? Do it first for yourself and don't compromise !

What do you think of the magazine? I love your magazine because it makes connections promoting new artists. Even I love that is free and available to anyone.

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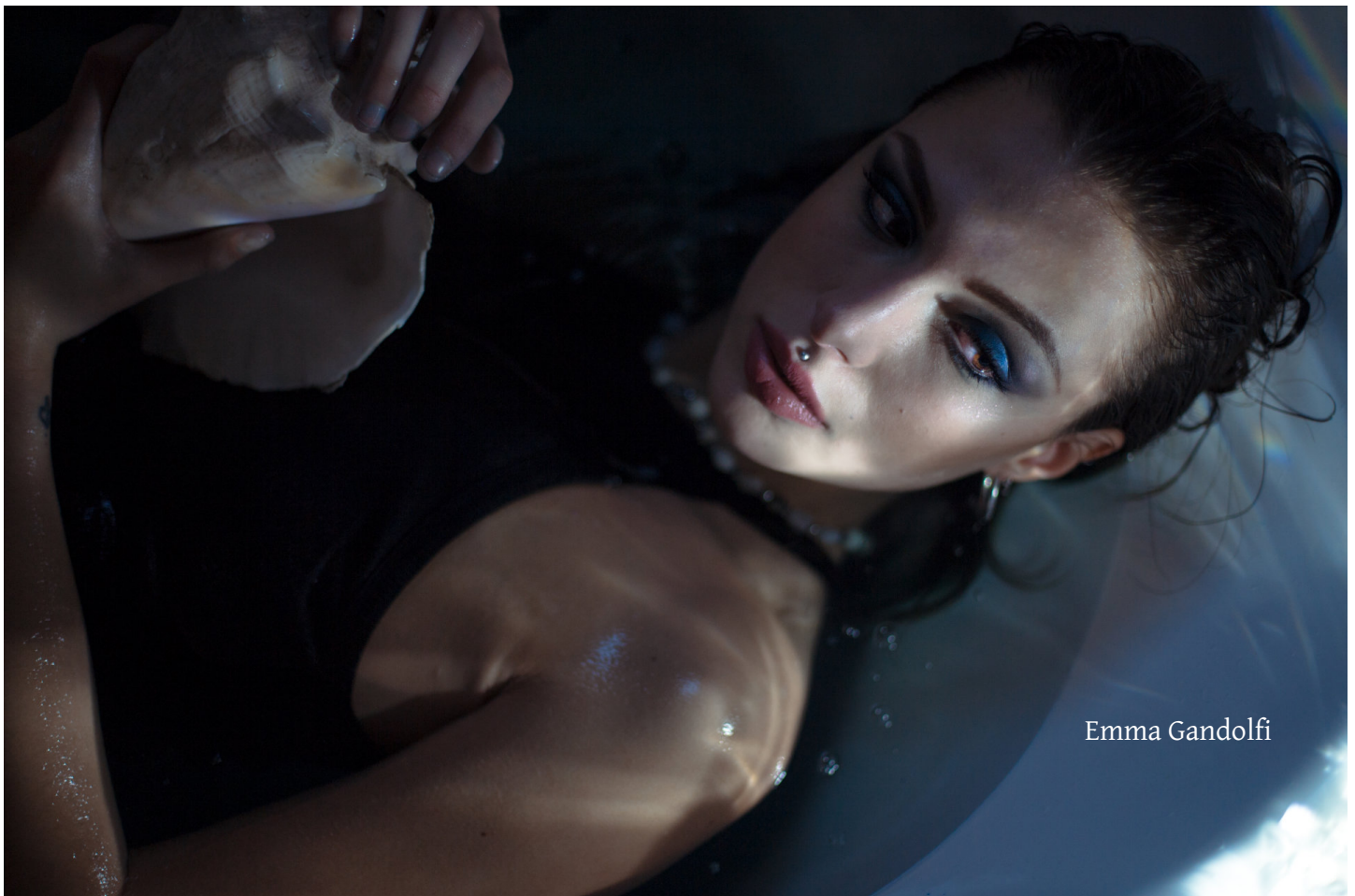


Photographer Nicole Pizzetti (Italy)

Can you tell us a little about you? I'm 22 years old and I live in Carpi, Italy. I've studied art in High School specializing in architecture, because I wanted to study Cinema Scenography in Milan at Accademy of fine art Brer . I was conscious of technical ability to project space need's this way of art. Once I got to Milan I relized that peraphs it wasn't for me. I needed some of different. So I dropped out of college with the idea of follow my penchant for politics in Bologna's College. While I was getting ready to entry text I started to work in a little photography's studio as assistant. For the first time in my life I feel the backside of a camera and some-thing has changed the rule of my world. Few month later one of my firts photographer (when I began a photo-model), Maurizio Bresciani was in search of an assistant and I flew to him. Because he was and still is one of my favourite photographers in Italy. I'm glad to have a master like him and every day he gives me the possi-bility to grow up. Even I make videos, for now fashion video for some brands but soon I will begin to record my firts short film series.

How and when did you get into photography? I start really to get photography about 18 month ago, but I start work on the set at 16 years old. Now, I be able to describe how I get into photography only in phisical side, which are outlined above. I think that the "how" start when I began to see the light. An ordinary day I started to see the light but in a different way. The light brought me to see in another way, as never before.

What does photography mean to you? I don't give a special mean to photography, I just live it. That's like when you fall in love you don't give them some means. You just feel it and you don't know what it could be but that's it. What about to do something meaningful?



Emma Gandolfi

Please briefly describe your photography style for our readers. I'm not certain to have one style, because I'm in flux, a continuous change. I think the better word is : metamorphic.

Where do you get inspiration from? Literally from everywhere, from the books to the paintings. On the magazine or other photographer's works, even in the dreams. Because as I wrote, metamorphosis's process conquers all and the initial idea is changed in the end.

Think you in advance what you want in the picture? In advance I just think to the mood, the atmosphere.

Studio, on location or both? Both. I think the place depends by the idea. I'm moody. I like to shoot in location because is kind an adventure, the weather can give you beautiful skies and lights and even terrible cloudy. However I like shoot in studio because you decide the light how, when, which and it's magic but very difficult even. I have see more good location's photography than good studio's photography. Fortunately I have the wonderful lights master.

Would you consider yourself a hobbyist or a paid professional? I'm a paid professional even if to beginnings. And I'm a professional in Italy so pray for me guys...

What has been your most memorable session and why? My most memorable session was when I went in Milan to work at Gaudi's Campaign. Maurizio Bresciani was and still is the principal photography of Gaudi, so I went with him. I did the backstage video's of both Gaudi's fashion line. When I was in Hotel I just felt enthusiastic, excited, confused, frightened, tired and finally magnificently proud and grateful to live such experience.

Nikon or Canon? Favorite lens?

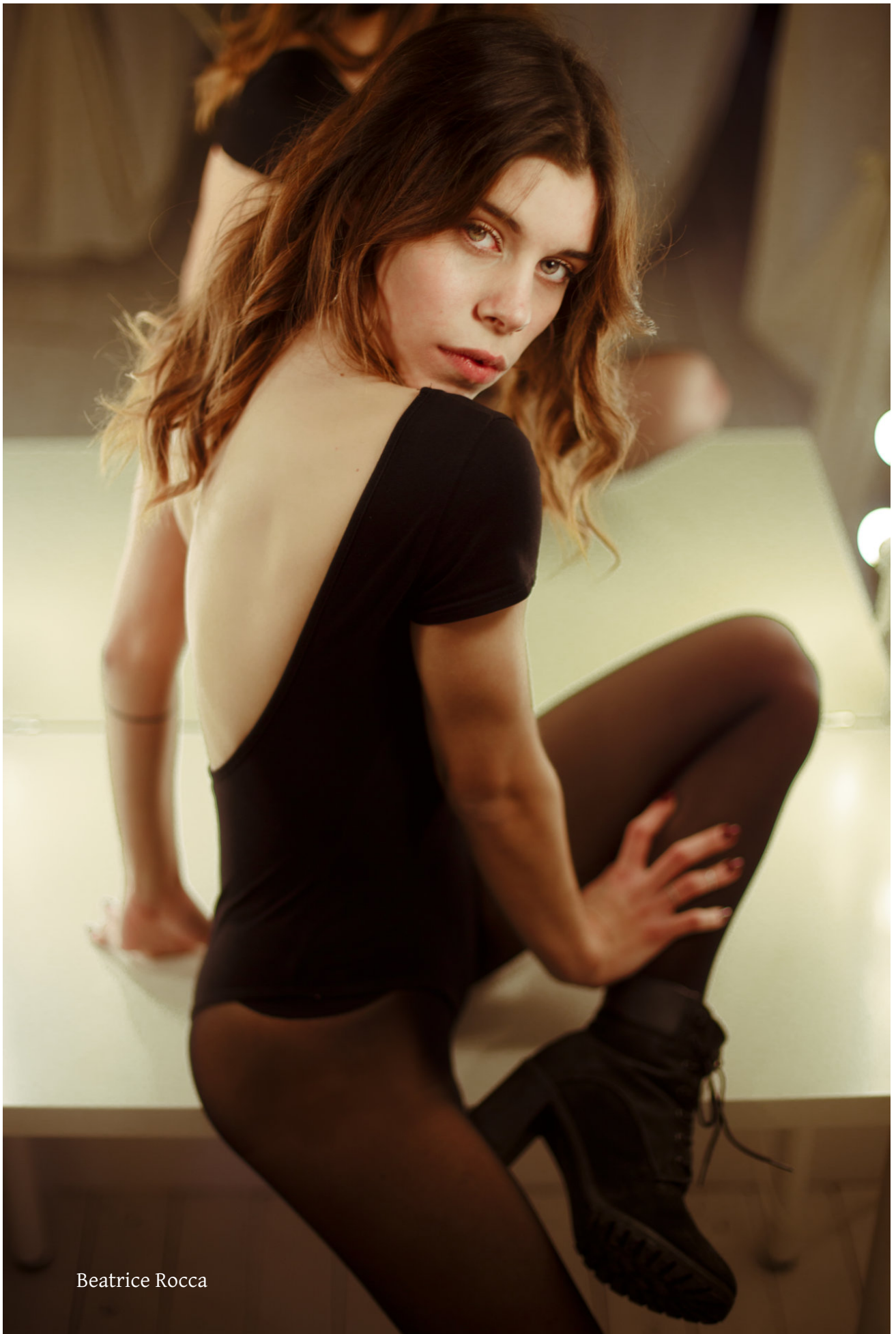
Canon side, baby. But you never know in life. Lens? 50mm because this one have a special mean for me.

What do you think of our new magazine? I love your magazine because it makes connections promoting new artists. Even I love that is free and available to anyone.

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Beatrice Rocca



Beatrice Rocca



Linda lacayenne



Mariem Yahyaoui



Carmen Girardi



Beatrice Rocca



Sarà Schiavi



Ccarmen Girardi



Sara Schiavi



Greta lugli



Barbara lumare

Photographer Elena Wnuk (Poland)

Can you tell us a little about you? I was born in the most western city of Russia, near the Baltic sea. I am 49 years old. Since 1994 I have been living in Poland, which has become my second home. I am a married woman and I have two children. I am currently not working, and I devote my free time to photography.

How and when did you get into photography? My passion for photography was born a long time ago, since I started to see photos in my family albums. I am always happy that you can stay in the frame, at any moment of life and after many years to watch it. I remember my first camera on film, I made a lot of pictures with friends and people on the street. It was so long ago that I do not even remember the brand. After many years of break, but my thoughts always came back to photography. In 2014, I decided to return to my passion, and since then I have been trying to develop and look for a way. At the beginning of 2014, I learned how to shoot according to rules of photography. It was a macrophotography, landscape, reportage and street photography. From 2015 - 2016, a portrait, because I always loved to photograph people the most. The portrait has always fascinated me, because it gives us contact with another person, emotions and hidden beauty that we can discover. I knew that this is what I want to do. Portrait photography is unusual because we can meet many different people, it's an amazing feeling. I am looking for new ideas, new faces and my way, because I have been photographing for a few years. I am also very lucky because my husband supports me. I will stay with passion for a portrait forever. Nobody will take away my passion and my camera will not give it to anyone, hahahaaaa

Where do you get inspiration from? Inspirations are everywhere. They are in human faces, old clothes, a place or a picture on the internet, in magazines like yours :) I get a lot of inspiration from good photographers, models. When I look for models I have a vision in my head, because its beauty is different. One thing everyone can inspire differently. So, the photographer will find inspiration everywhere, even in the air hahaha :) Movies, color press, music, the first snow, interior design and many other things :)

Model & MUA Malowanka - Justyna Krol MUA-up



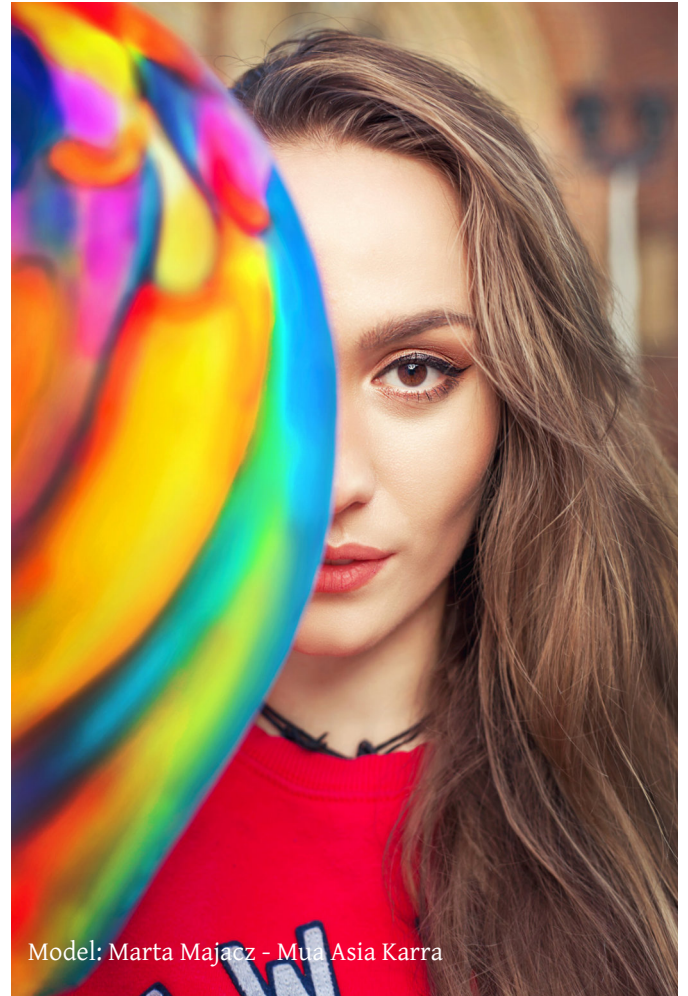
What does photography mean to you? Photography for me is like air, like a drop of water for my soul. When I take pictures, I feel at ease, I do not think about it other stuff. It gives me a lot of energy and a sense of freedom. I immediately start after the session working on pictures, this is my sweet corner of happiness like addiction. When I do not take photos, I feel emptiness. Portrait photography for me, this is sharing emotions with other people, with the model, with the viewer and with yourself. In photography, we can search and discovering something new always, something that others can not see. I stopped searching for perfection in the pictures, but on the contrary. I am starting a new stage, I am looking for simplicity to be able to discover beautifully.

Please briefly describe your style for our readers. My style is probably not yet specified, I am always looking for a way, but in my head I have an image of what I want to do and I am going in that direction with small steps. So it would be difficult to describe. My style changes with experience, I start to look at photographs in a different way. I am aiming for simple things that will show the beauty of a woman in photography. And how far is difficult for me to determine my style, let others describe it for themselves.

Think you in what you want in the picture? I plan what I want, in the process also born other ideas in my head, but the concept stays the same. When we take the camera, and have done what we planned, next images born in us head. So, there is nothing to be limited, there will always be insufficiency. After returning I all times say that it would be possible to do it, there, this and that ... hahah

Studio, on location or both? I like a studio portrait, but if I have to choose, I choose outdoor. A typical studio does not fascinate me like other interiors, cafe, apartment in hotel, a flat with a climatic decor, and that's enough. It all depends on what we want to get, so every place is good for me. With a mobile studio I can get anywhere I want, so I'm not limiting myself.

Would you consider yourself a Hobbyist or a paid professional? Passion and hobbyist :)



Model: Marta Majacz - Mua Asia Karra

Nikon or Canon? Favorite lens? I think that every brand is good. It's a who takes pictures, not a camera. All brand is good it depends on what suits us better. I used Canon 6D. Camera is just a tool and that's it. The lens I use most often is Canon 50mm f1/8 and Canon 85mm f1/8. Lenses are great at sessions in the studio and outdoors. But mostly I make portrait C 50mm f1/8

What do you think of our new magazine? Very high level of work in the warehouse of various creators and very high-quality. The magazine promote many talented people who are an inspiration for us. A lot of great artists and lots of inspiration for watch. Very beautiful publications from people around the world. This gives us the inspiration for further action. For me It's an a big honor to be in a group of such talented people. Thank you very much!!

<https://www.facebook.com/ElenArtphotography>



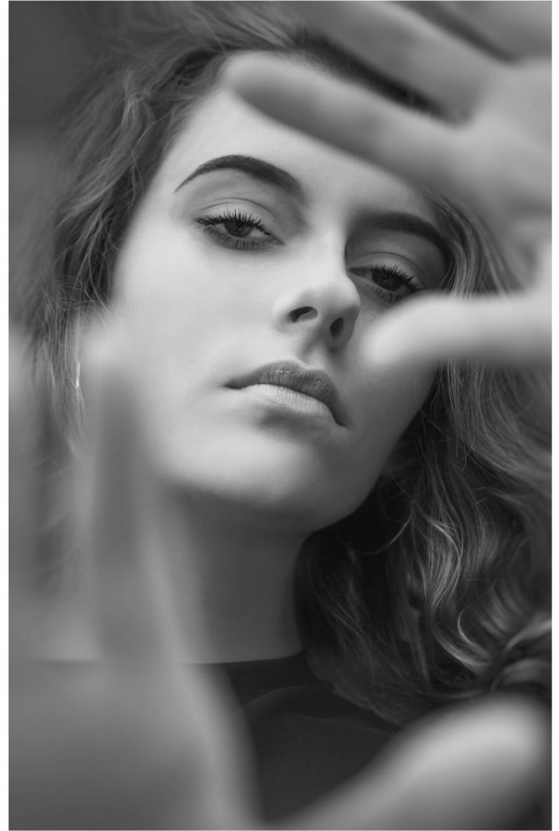
Model Martyna Bialowas





Model Karolina Rzepecka

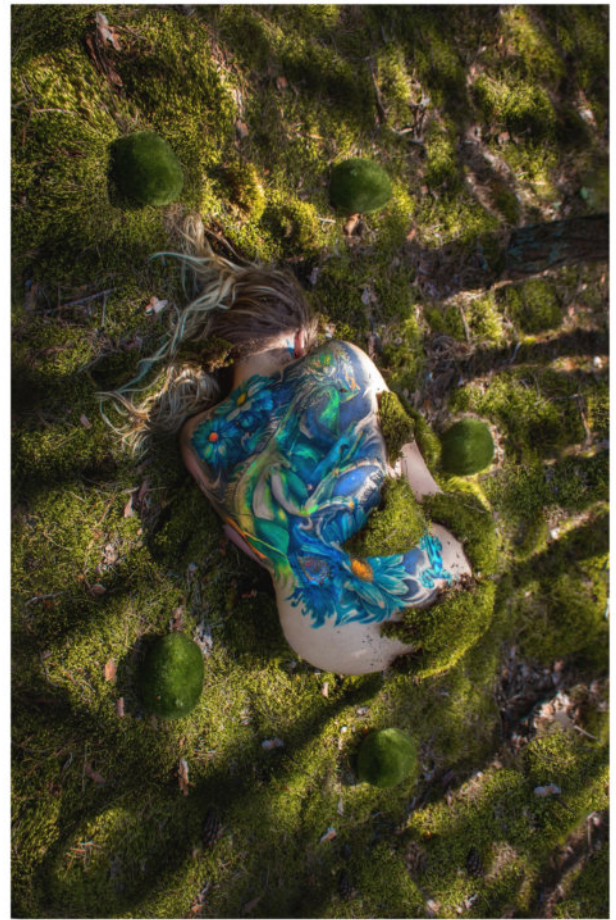




Model Natalia Tarnowska



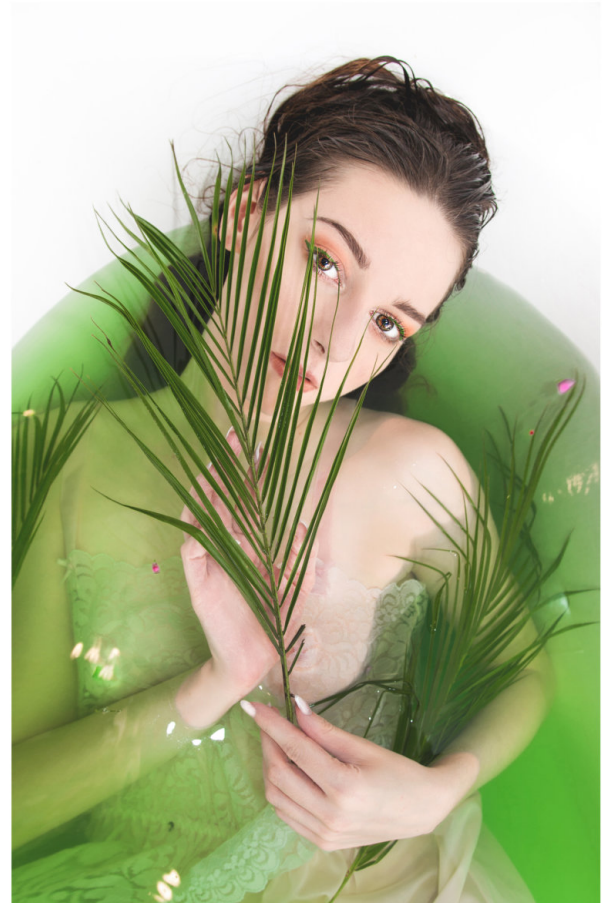
Model Ewelina Luksza - Mua AQQ



Model Sithor



Model & Mua Malowanka - Justyna Krol Make-Up



Model Ewelina Luksza - Mua AQQ



Model Sithor - Mua AQQ



Model Violetta Bernacik



Model Patrycja Witkowska



Model Patrycja Witkowska



Model Erika Zami (UK)

Can you tell us a little about you? I'm originally from Lithuania. I live here for nearly 6 years and did quite a lot in this time! I am full time phone/laptop technician as well as business owner, modeling since I came here part-time and recently fell in love with photography too! I am very energised, as are Sagittarius sign people haha. Very bubbly, honest and I think really hard working. Sitting around all day at home is not for me!

If you could change anything about yourself, what would it be? Nothing. My answer would be different 6 years ago. Coming to England on my own, meeting so many people through modeling taught me a lot of things as well I gained a lot of confidence. Now I love myself truly and fully.

How did you start modeling? Well, back in Lithuania I won a photoshoot on Facebook. Then it all started, I loved it. When I came here, I met an amazing photographer named Gaving King, who told me how this industry works in here and truly believed in me. Then I started digging and building my portfolio.

What do you think of the work as a model? It's not as easy as some people think! But it's a job/hobby that will teach you a lot. Physically and mentally.

What is your beauty regimen? I do a bit of skincare routine but nothing too much. Gym time to time. What makes beauty stand out is being positive and a happy person, then it's just going out through your inside and that's what I try to do.

What are your personal qualities which distinguish you from others? I'm very easy going, I think I'm easy to work with.

What are your plans for the future? Oh way too many to tell exact. I guess the future will show!

What are some of your favorite experiences so far? Photoshoot in Aberdeen was quite nice. And cold! Oh and every shoot with Sebastian Cartier is an experience of a lifetime.

Do you have any advice for those who want to start? Just go for it. If you will try, you will never know what you do and what not. You have to taste it to understand if you like it.

What do you think of the magazine? Oh it's great, I really like the concept and I think the interview part is really interesting for people to read!

Facebook [Erika Zami-Zukauskiene](#)

PurplePort [Erika Zami](#)



Abraham Garcia



Sebastian Cartier



Sebastian Cartier



Sebastian Cartier



Sebastian Cartier



Sebastian Cartier



Terry King

K I N G



Terry King



Deimante Meilune



Magdalena Photography



Sebastian Cartier



Alex Dragan

Photographer Jakub Specylak

(Poland)

Can you tell us a little about you? I'm Jakub Specylak, also known as FLTM. I'm freelance photographer based in Wroclaw, Poland. I've been taking photos for 3 years and specialize in streetwear photography.

How and when did you get into photography? I bought my first camera in 2015. I used to ride bmx and I had wrist injury and I decided to recording my friends on bmx when I couldn't ride any longer. After couple months I realized I much prefer taking photos instead making videos. After this I had a break with camera. I came back to taking photos after year or two and started with photos on concerts. The real breakthrough happened at the beginning of 2018 when I made first session with models. 2018 was very busy for me because I've had 51 photo sessions and I still work full time as graphic designer, but I hope it is just the beginning of my journey ;)

What does photography mean to you? It's hard question but I'm sure it's very important part of my life. I still looking for inspirations, think about next session. Right now I can't wait for good weather and start shooting.

Please briefly describe your photography style for our readers. I think the best word to describe my style is "streetwear". I really enjoy urban photos with concrete in the background. My dream job is to make lookbooks for streetwear brands in Poland or even abroad. I think I feel really good in this style but every now and then I take a different picture just to avoid monothony.

Where do you get inspiration from? Instagram is the most-used app in my phone, but I try to looking for inspiration everywhere. From my favourites photographers or interesting place.

Think you in advance what you want in the picture? No, hah, I'm only set up models' outfits before the sessions and somewhat pick the session's subject. I also usually set the session's location up after discussing it with a model, but it usually ends up a spontaneous decision anyway.





Izabella Ciapa



Tomasz Kirsch

Studio, on location or both? Definitely location, but when weather sucks like right now I have to take a photos in studio or at my house. But I think this winter break from street session is very good because I try very new things and learn a lot.

Would you consider yourself a hobbyist or a paid professional? I think somewhere in between, but my goal is become full time professional photographer in future.

What has been your most memorable session and why? I think my "Projekt Chemia". I've done it with my friend Karol, It was biggest session in my career, almost 13hours of work and more than 3000 photos. You can read more about it on my website

Nikon or Canon? Favorite lens? I have been used Canon from beginning of my photography. but I'm far from attending the Nikon vs Canon fan war. If I will have to choose only one lens it will be Sigma 35mm 1.4.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Be patient, I think is the really important. Many photographers at the beginning of career want to make cash as soon as possible but it's really hard. Don't give up, try and learn ;)

What do you think of our new magazine? I really like it. Always read everything and looking for inspirations. I appreciate that I can be part of it right now.

instagram [@fltm.photo](https://www.instagram.com/fltm.photo)
website <http://fltm.photo>



Aleksandra Makowska-Tomasz Kirsch



Patrycja Penszko-Oskar Litorowicz



Nikola Solarczyk



Julia Grytsiv



Natalia Warui Pencak



Katja Alekseeva



Nikola Solarczyk



Julia Pietryka

Photographer Pawel Zajac (Poland)

Can you tell us a little about you? Hm.. I am semi-pro photographer, it is only passion for me. I live in Poland, Krakow. Each day faithful with principle Repetitio Mater Studiorum Est, so when i'm holding camera i know that always more is behind me then before.

How and when did you get into photography? It was always around me inside me. I took the first pictures as a teenager. These were, of course, ananalog shots.

What does photography mean to you? For me photography its simple word which contains all the world. World painted with light, enchanted in numbers. Allows to create world as we see him our eyes. Before accidentally, now with premeditation.

Please briefly describe your photography style for our readers. It's difficult because I try not to close in certain styles, I constantly try something new, set new boundaries that I try to cross. The most important seems to create something with sense, idea, and conception. I dont create for the very process of crea-ting but a to arouse emotion and stimulate thinking. At the same time, I try to improve in portrait, act, nude, sensual.

Where do you get inspiration from? I try not to inspire but to invent by myself. I try to follow ideas of stylists and models. I do not want to copy something, I want to create something completely from nothing.

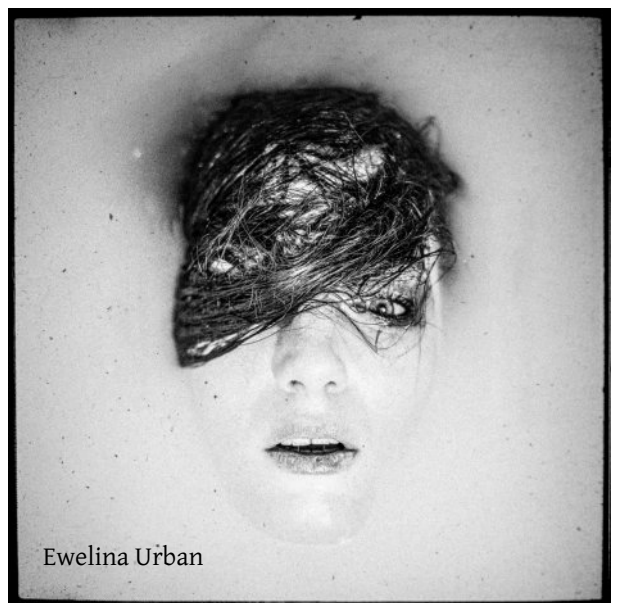
Think you in advance what you want in the picture? It depends. Sometimes if I am pressed by the model I deliver a mood board, knowing full well the session will most likely go in a completely different direction. Sometimes I choose a light setup or a dress as guideline, but I'd rather see the person in front of my camera and then decide. I like to be surprised and to surprise.

Would you consider yourself a hobbyist or a paid professional? Hobbyist, passion... money can destroy pleasure of creating I am happy to be free of money needs from photography.

Studio, on location or both? Generally studio. I have my own.

Nikon or Canon? Favorite lens? Surprise, FUJI, medium format. 110 (86 in full frame).

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What has been your most memorable session and why? This is a very difficult question that I can not give an unambiguous answer. Each session is unique, with different memories associated with each. Similar to question which woman is the most beautiful. They are all beautiful in their own way.;

What is one piece of advice you would like to offer a new photographer looking to start their own business? If it is their passion, I do not have to advise anything, everything will succeed because they have enough determination to do their job.

What do you think of our new magazine? Just great, keep working, good job ??

www.pawelzajac.pl - [@pawelzajacphotography](https://www.instagram.com/pawelzajacphotography) - <https://www.facebook.com/pawelzajacphoto>



Konrad Pondo

PAWEL ZAJAC
PHOTOGRAPHY



Aleksandra Dobek

PAWEL ZAJAC
PHOTOGRAPHY



Kamila Szalas

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Dorota Kozłowska

PAWEŁ ZAJAC
PHOTOGRAPHY







Dorota Kozłowska



Kamila Szalas



Agata Pe



PAWEL ZAJAC
PHOTOGRAPHY



Milena Dunaj

PAWEL ZAJAC
PHOTOGRAPHY

Photographer Natalia Dentelle (Poland)

Can you tell us a little about you? I'm Natalia Dentelle from Poland and I'm 27. I'm a fashion and graphic design, but my big love is a photography. I'm trying to combine all these issues in my works. I'm intrigued by nature, colors and abstraction. My main inspiration are my dreams and twisted reality in my mind. I just love to have nightmares!

How and when did you get into photography? I started to be in a photography world when I was 13, but the photography was present in my whole life. My family is an artistic group, so it is in my veins. Every kind of visual arts was my companion.

What does photography mean to you? Photography is my thought. When I don't do this, I'm thoughtless.

Please briefly describe your photography style for our readers. It's like fashion but behind the mirror.

Where do you get inspiration from? My inspiration comes from my deep nightmares. I'm always smaller than characters from my dreams. That's scaring but cool.

Think you in advance what you want in the picture? No! No! No! It is always different than my project.

Studio, on location or both? Location definitely.

Would you consider yourself a hobbyist or a paid professional? I prefer to be a free spirit – do what you want!

What has been your most memorable session and why? It's a difficult question, because I remember every session in the same way. I know it's weird but I think I like creating abstract from each meeting and hide them to bottles which have the same sizes.

Nikon or Canon? Favorite lens? Canon. Every wide – angled lens.



Make up/design: Marta Buchholz
Model: Agnieszka Budnik
Hair: Zosia Furmann Make-up & Hair Artist

What is one piece of advice you would like to offer a new photographer looking to start their own business? Dude, do what you want! Don't expect people would like to pay you for your hobby – then they pay.

What do you think of our new magazine? It's a great and fresh opportunity to see a different perspective of people. Thank you for that.

www.facebook.com/madame.natalia.dentelle
www.facebook.com/madamedentelle2
www.facebook.com/yellowsquarestudio



Model: Wiktoria Czwojdrak
Make up: MADE IN GARCHA
Karolina Garstecka
Outfit: Made in Garcha
& Madame Dentelle



Outfit: Natalia Dentelle
Model: Beautiful Olga Blair
Make up: Szafrńska MUA



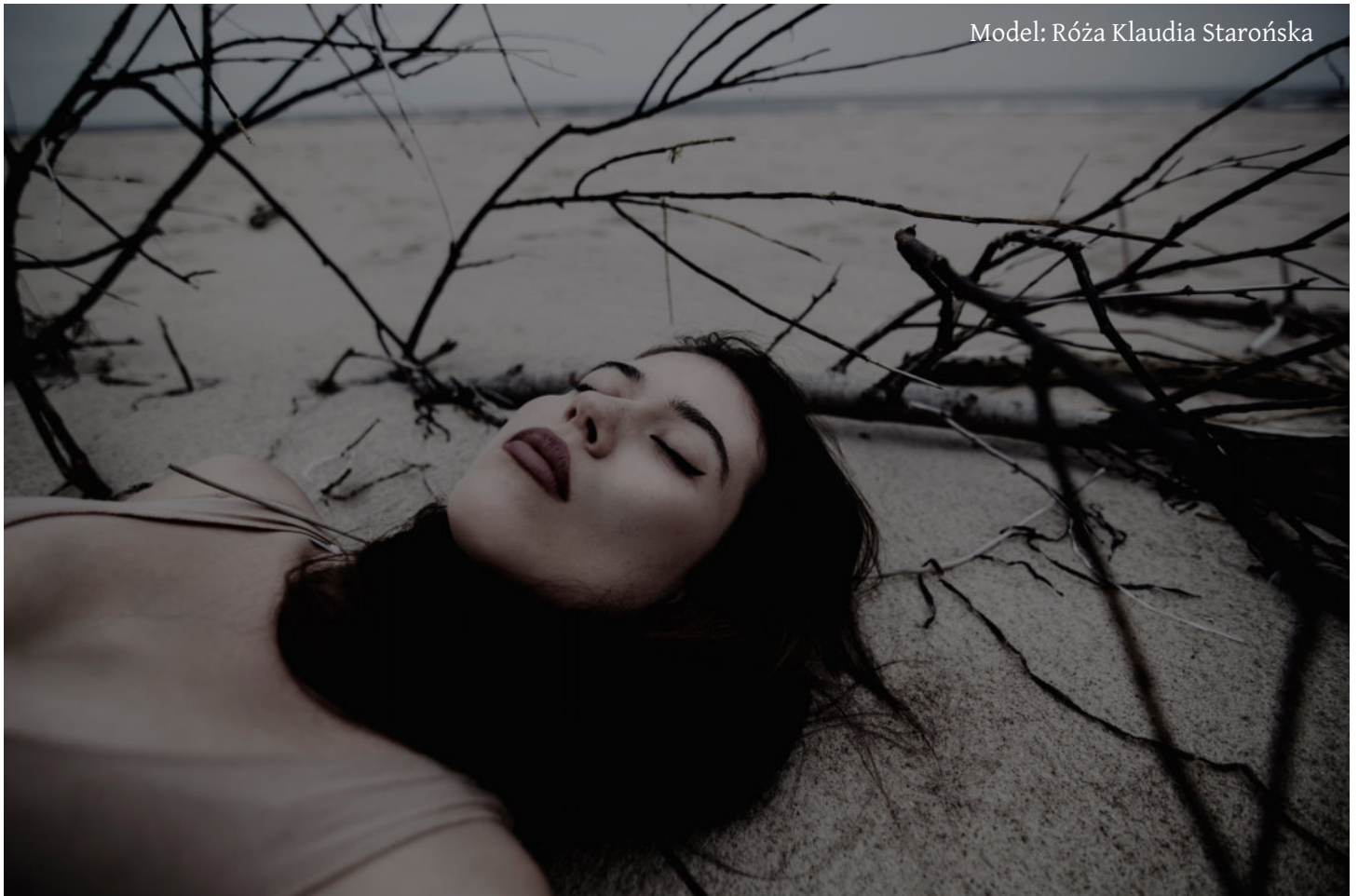
Photo / design/ make up:
Natalia Dentelle
Model: Róża Klaudia Starońska



Model: Olga Blair
Make up & outfit: Marta Buchholz



Model: Klaudia Domańska
Make up: Made in Garcha
Metal top: Paweł Kostewicz



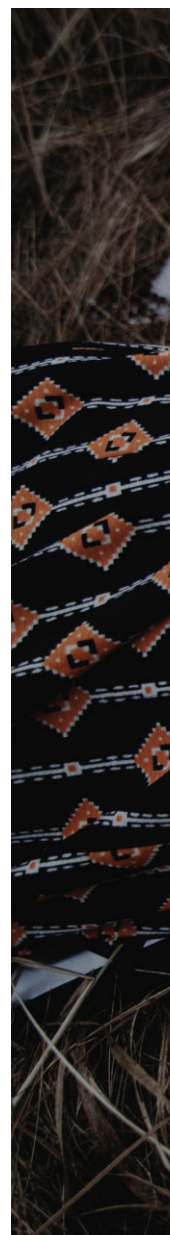
Model: Róża Klaudia Starońska



Model: Klaudia Róża Starońska
Make up: Karolina Wagner Make Up
Outfit: Dentelle's Workshop



Model: Klaudia Róża Starońska
Make up: Marta Buchholz





Model: Weronika Jarecka
Make up: Marta Buchholz
Outfit: Marta Buchholz & Madame Dentelle

Models Wiktorja Czwojdrak & Laura Wycichowska
Make up Marta Buchholz & Karolina Garstecka
Outfit Karolina Garstecka & Natalia Dentelle
Scenography Agnieszka Rojda



Models Wiktoria Czwojdrak & Laura Wycichowska
Make up Marta Buchholz & Karolina Garstecka
Outfit Karolina Garstecka & Natalia Dentelle
Scenography Agnieszka Rojda



Stylist Marian Rekrutiak

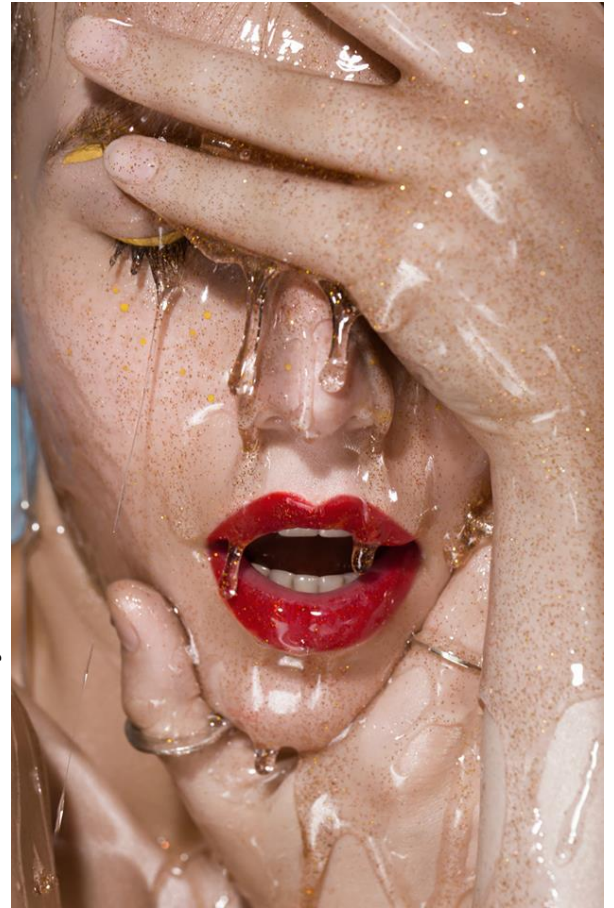
(Ukraine)

Could you briefly introduce yourself and tell us a little bit about your background that leads you in Fashion?

Hi, I'm Marian and I'm stylist. My first step into fashion was when I became 4 years old, at that age I created my first dress for my doll. And since that time, needle, thread and fabric becoming my best friends. In age of 13 I became a student of fashion courses in my native town- there we learned a lot about makeup, hair dressing, costume designs, style and there I got my first modelling experience. Lately in Kiev, when I studied economy in my University, I realised that I can't live without fashion and decided to change my direction. After a few years I worked as a model on Ukrainian fashion week, then in Poland and Dubai. In Manhattan, I started working as a manager in a production agency based in Kyiv and finally I find myself in styling and costume design.

What is your favourite area in styling? During my journey I tried a lot of different directions: wardrobe styling, shopping assistance, fashion shootings for editorials and brands, costume design for TV sitcoms, props styling, personal styling. And realise that I like to work as part of a creative team for advertising campaigns, editorials, music videos and create a whole shoot from beginning till the end. From concept till the ready product.

What do you think about trends and style? What is more important being trendy or being stylish? On my opinion being stylish- more important than being trendy. Because now we are living in an epoch of fast changing world. Humanity producing so big amount of new - fabric, patterns, technique and information- that can't be fully consumed and recognized. Trends are coming and trends are going. So better if you have your own individual style and cover it with those trends which match you. You can find it by yourself - trying new and cutting that thing which makes you uncomfortable. Or you can ask advice of a professional stylist, and he helps you in this question. Most significant sign that you already found your own style is when you feel yourself complete in clothes. It means you feel yourself confidently, comfortable and happy!



Photographer Vadym Yatsun - MUA Galina Lozynska



Photographer Slinky Aleksandr - MUA Galina Lozynska

What was one of your favourite shoots or projects that you worked on recently? That is really difficult question. I like all my projects, because all of them gives me unforgettable experience and helps me going forward and rowing. I'm visual- I like beauty in all its proyavleniah, and ,of course, my tastes changing and growing with me. Thats why, after some period of time when projects done, I realised that I can make some things better or change some details

What makes you passionate about your job? I adore creating something new, every project for me it's some kind of challenge which help me open new sides of my creativity. I like it so much! And of course happy customers!

What's next for you? Hm, there is good question. Now I'm wonderind about new projects all over the world. Because I'm very excited about cooperation with multinational teams in their native background. And discover how fashion business run all over the world. And now I'm looking for opportunities which can give me that experience. I'm open for any cooperation in any landmark of fashion industry. And hope that I'll have it in the near future.

To come to an end, where can our readers follow you and your work, any social media platforms?

Fb <https://www.facebook.com/mariannarekrutyak> Mariann Rekrutiak

Photographer Natasha Volk
MUA Ira Starkova
model Inna





Photographer Natasha Volk
MUA Ira Starkova
model Inna



Photographer Alexandr Hurman
by Hurman photography Model Karina



Photographer Alexandr Hurman
Model Karina



Photographer Alexandr Hurman
Model Karina



photographer: Alexander Hurman - accessories: Olena Romanova
model: Natalia Zagasheva - make-up: Julia Kuzmenko



photographer: Alexander Hurman - accessories: Olena Romanova - model: Natalia Zagasheva - mua: Julia Kuzmenko

Photographer Alexandr Hurman - MUA Taivas Dariya





Photographer Saurabh Dua
MUA Evgeniia Spiktorenko Newlook
Clothes Lake Studio





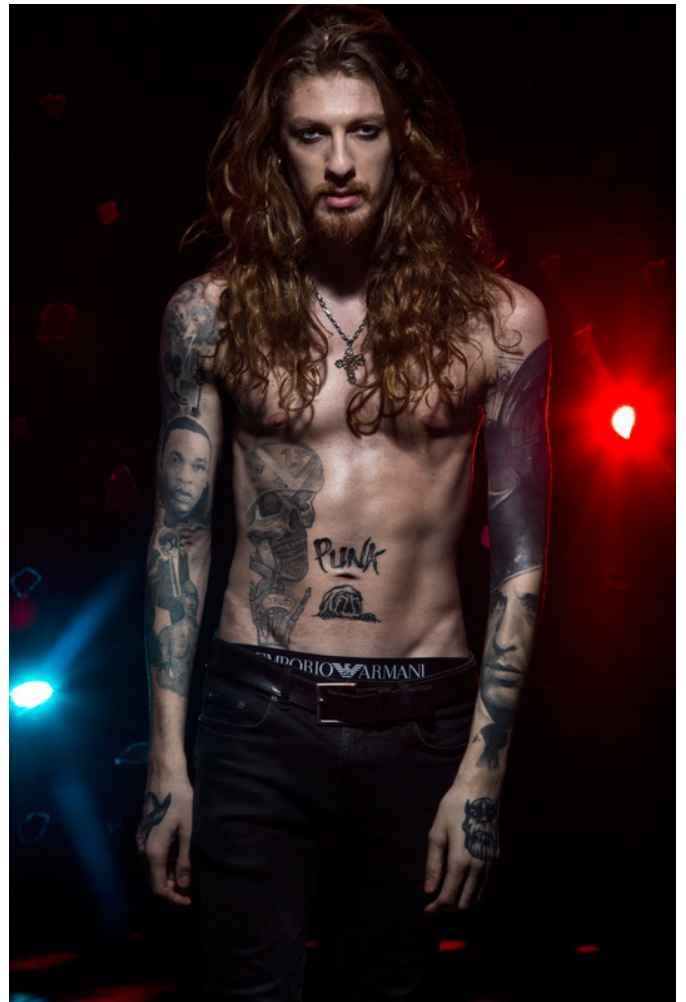


photographer Zhenya Brodskaya
styling&props styling Mariann Rekrutiak
MUA Nilogova Anna
production Karma Studio (India) & Made by (Ukraine)





Photographer Vadym Yatsun
Style Mariann Rekrutiak
model Artur

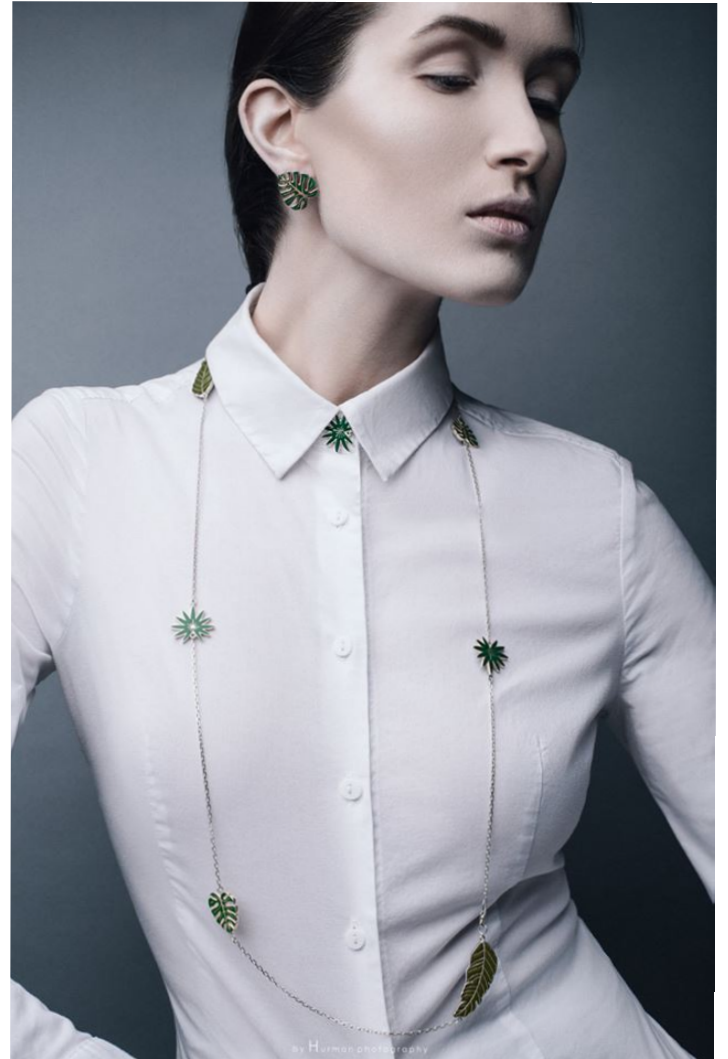
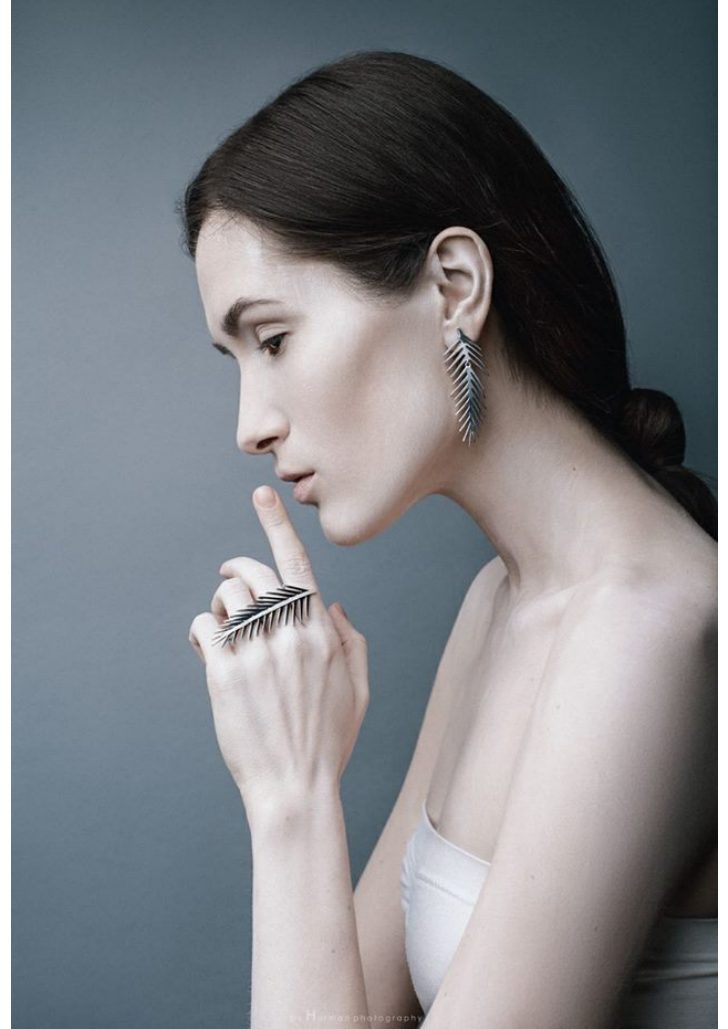




Photographer Olga Kruglova
Model Marina Mazepa
MUA Darya Kholodnykh



roman
Lazar
JEWELRY



Roman Lazar Jewelry
Campaign shooting
Photographer Alexander Hurman
MUA Galina Lozyska
Style Mariann Rekrutiak
model Karina

by Hurman photography

Photographer Piotr Krzyzanowski

(Poland)

Can you tell us a little about you? My name is Piotr, I am 30 years old. Currently, I live in Wrocław, Poland.

I work in the heavy industry on a daily basis, but I devote each free moment to photos, graphics and photo retouching. I love photography because it allows me to relax and get to know a lot of interesting people.

How and when did you get into photography? I started photography at the age of 13, when I found a Zenith camera with a lens in a park on a bench. I spent the entire summer trying to figure out the handling of that camera. By way of trial and error, and a few rolls of film used, I took one good photo, which I kept in an album. Unfortunately, as a youngster, I preferred football to photography, so I parted with the camera for years. After 10 years, I decided to try again and from that moment I have not parted with photography.

What does photography mean to you? For me it is a habit and addiction, I love photos, the sound of a taken picture, contact with people and getting to know their history. At the moment, it is my greatest passion.

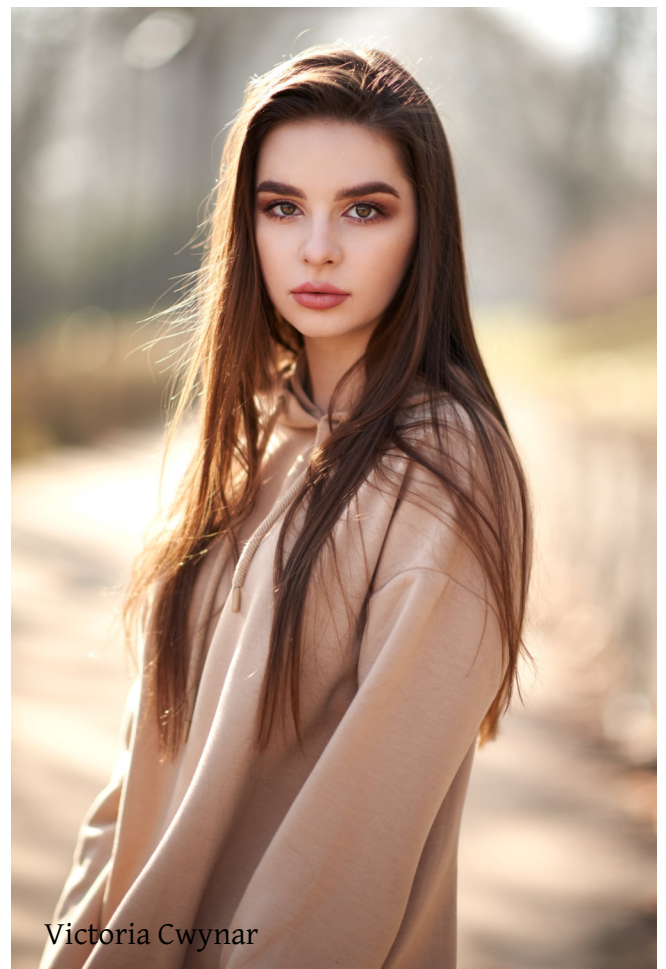
Please briefly describe your photography style for our readers. I love colors and naturalness. I always try to combine these two features together. I look at each picture separately and try to match the appropriate style in post-production.

Where do you get inspiration from? Usually, from photos, paintings and recently music videos viewed on the Internet. I also have two favorite photographers who I look at and I draw inspiration from them, without imitating their style.

Think you in advance what you want in the picture? It depends, sometimes I determine the frames and inspirations, and the course of the photoshoot with the model. Sometimes, it's just going out to the city with a few sets of clothing and doing something cool.



Natalia Gryglewska



Victoria Cwynar



Zuzia Matusiak

Studio, on location or both? I love locations and the open air, they are more unpredictable and provide a lot of cool colors. I use the studio very rarely, only in the winter period.

Would you consider yourself a hobbyist or a paid professional? Definitely a hobbyist.

What has been your most memorable session and why? I do not have one particularly memorable. I love the majority of my shoots where I met cool people full of passion for photography.

Nikon or Canon? Favorite lens? Nikon and Nikkor 85mm 1.4G

What is one piece of advice you would like to offer a new photographer looking to start their own business? Take pictures for yourself, do what makes you happy. Do not stick to the set rules that much. Browse photos and look for inspiration.

What do you think of our new magazine? I read it on a regular basis, I like the editing.

bulinko.pl
instagram @bulinkoo



Marika Peka



Kamila Gongala



Julia



Ola Studniarczyk

A professional studio portrait of a young woman with long, dark hair and light blue eyes. She is wearing a black blazer and has her hands clasped in front of her. The background is a dark, neutral grey.

Julia Kanigowska



Nicola Ochał



Nicola Ochał



Sandra Duda



Helena Matuszewska

Model Dominika Walaszczyk (Poland)

Can you tell us a little about you? I am dietetics student living in Wroclaw. I love to self-improve and live life in the fast lane. I am striving to be as good as possible in things I love. I cannot imagine doing something that I don't like. The love for modelling has appeared about three years ago. I took part in many photographic workshops and open airs. I also devote my time to developing in the direction of dietetics. I actively work as a volunteer as well, because helping is my passion.

If you could change anything about yourself, what would it be? I try to keep working on my character, my weaknesses. I think it is very important. I observe my behavior and try to deduce from it whether I am the person I would like to talk with. Actually, I would definitely like to control my laziness haha. As for the appearance, I wouldn't like to change anything in myself. I'm not saying that I'm perfect. I obviously have defects like most of us, but aren't they making us special? In my opinion accepting our flaws let us to live with harmony with ourselves.

How did you start modeling? My start in modeling was a complete coincidence! I met a photographer at a wedding where I worked as a nanny. He offered me a photo session. It turned out better than I thought and after the publication I started getting suggestions from photographers from my area. I loved it, I carried out many projects and with a passing time I started to receive offers from people from all over Poland.

What do you think of the work as a model? I think it's a great thing that creates a lot of opportunities for us. I met a lot of great people, visited new cities. Many girls are travelling the world. It is definitely a great adventure. I think that not everyone is able to be a model and that makes it special. However, we hear a lot about the fact that the model's work can be dangerous. There are many photographers who suggest great projects, which in fact aren't their. It happened to me many times. This is why we should be vigilant!

What is your beauty regimen? The most important thing for me is taking care of my face and hair. Most importantly - I love doing it! I am using only natural cosmetics. My secret is using oils, they have magical power! They make the face shiny. I don't use everyday foundation or other "heavy" cosmetics. Skin is suffering too much during heavy make-up sessions! I try to drink a lot of water, which has a beneficial effect on our entire body. I always choose a walk instead of bus and quite often go to the gym.

What are your personal qualities which distinguish you from others? I think that I am distinguished by the confidence and the fact that I am focused on success. I like to feel that everything that surrounds me makes me the best version of myself. That's why I love what I do, focus on it, and have a small handful of people with me. I have goals and plans in my life and I focus on going in their direction step by step. I just know what I want from life!



Zuza Gąłczyńska



*Fotografia
Anna Dyrda*

What are your plans for the future? I want to realize as many interesting projects with passionate people as it is possible and open up to new challenges to have a full range of different photos in my portfolio. It helps a lot in getting new orders. I plan to continue working on myself, become a dietician and take a personal trainer course!

What are some of your favorite experiences so far? My favourite thing in photo sessions is that I can play on them. I can feel like someone else for a moment! I imagine that I am a specific person and I do my best to reflect it with my mimicry and body. I love makeups and sessions in a climate that does not accompany me on a daily basis. It's a great experience!

Do you have any advice for those who want to start modeling? If someone dreams about working in this industry, first of all, he should never give up. It's not so easy to show up, the field is very big. In my opinion best idea is starting with unexperienced photographers and building your portfolio with them step by step. You need to work on your skills and improve them.

What do you think of the magazine? I think that Modellenland Magazine is a great magazine that appreciates the efforts of all photographers and models. There is no other such! People usually see beautiful pictures, and they do not know what is behind all of this. Modellenland Magazine allows you to see the process from the other side. Dominika Walaszczyk

<https://www.facebook.com/dominikawalaszczyk>



Fotografia
Anna Dyrda

Wpixel





VOGUE

Zuza Gálczyńska



Dark Estrella



Dark Estrella



Bulinkoo



Karolina Cyniak



Dark Estrella



Dark Estrella



Designer and photographer Gaëlle Strohmenger

(Germany)

“Give me a piece of paper and I’ll show you how to dream” - As I prefer to say.

I am a french, 26 years old designer and photographer based in Bamberg in Germany. Paper has always been a privileged material for me. As an only child, I spent a lot of my time taking care of drawings or doing some little sculptures with paper. After I finished my literary bachelor's degree with 18 years old, I went to the Fine Arts of Mulhouse (F) and applied to textile design specialization. In contrast to the focus of the study I almost never worked with fabric, but most of the time with paper. I was a shy girl compared to all those crazy personalities at this art school. Paper was familiar and it was maybe easier and comforting for me to keep the same material. But I think it was already my way to express myself. I really like the different paths to interpret paper. Fragile and delicate, but also strong and sharp. During my studies I had the opportunity to do a six months ERASMUS program at the Fine Arts school in the beautiful city of Munich which confirmed my interest in fragile and ephemeral materials.

At the same time as my studies, I started with photography (2011). It was fascinating to crystallize ephemeral moments such as sun rays on delicate leaf structures, frost or a soap bubble hanging on a twig. I love the precious moments of nature’s beauty in all their vitality and their transience.

In order to learn more techniques and gain knowledge, I am doing an additional apprenticeship as a tailor in Nuremberg since September 2017. I learn to make sewing patterns and clothes. It is very enriching because I can take some of these techniques for my paper outfits.

Model: Julia Bezold





Model: Céline,
Mua: Eloïse Alter

Following the end of my studies and getting my art degree in June 2015, I settled in Bamberg in Germany and became self-employed. Quickly I associated photography with my favorite material: paper. Portrait photography for me is the best way to connect them. That's how I started to design paper outfits. I try to compose a relation between the nature and the body. Combining something strong and something very fragile to display something strong in its fragility. The most present theme in my work are flowers and leaves, where I like to play around with transparency to veil or unveil focal points.

Many people ask me why I don't make my outfits with fabric. "...that is so brittle!" Yes, exactly, it is. That is what I want to express. I don't make outfits to walk around. I build my photos as a painting. I like to pass an emotion. I remember one of my paper outfit I wanted to shoot with my model in the water. I spent a lot of time to make this creation and after five minutes in the water the outfit came off. But that is the challenge!



When I make personal projects, I always pay attention that the model transmits an emotion. The eyes, the makeup and the poses are fundamental. These change according to the atmosphere. Settings are also very important. Most of the time I shoot outdoors in summer as well as winter. I really like the natural light and the nature surrounding the model. Maybe it is surprising, but the paper keeps the heat well.

Finally, photo editing is an equal part of my artistic work. I use Photoshop to accentuate the overall mood. I take care that the photo is already technically correct at the time of the shooting, but often I create real harmony by changing some colours and add some touch of magic. I lead the viewer away into an enchanted world full of poetry and fairy tales, which are illuminated with pastel colours. Each photo is an invitation to escape the moment and dream.

www.gallestrohmenger.com

Fb : Gaëlle Strohenger Diplomdesignerin & Fotografin

Model&Mua: Camille Jaecker



Model&Mua: Julia Bezold



Model&Mua: Camille Jaecker



Gaëlle Strohenger



Model: Marjoline,
Mua: Eloïse Alter



Model: Kim Fassel, Mua: Eloïse Alter



Model: Julia Bezold



Model&Mua: Sandrine Jarczyk



Model&Mua: Marjoline



Model&Mua: Selina Hills



*Gaëlle
Strohmenger*

DIPLOMDESIGNERIN & FOTOGRAFIN



Photographer Alexander Hurman

(USA)

Can you tell us a little about you? I am a Ukrainian photographer. Currently live in the North America. I first became interested in photography as a hobby since 2001, and professionally engaged since 2011. Today, I am a Qualified European Photographer (QEP) in the Federation of Professional Photographers of Europe (FEP), as well as a member of the Association Professional Photographers of Ukraine (UAPF). I really like to observe people, because the more a person does this, the more develops and works on myself. In my work, the main thing it real emotions, one that hides deep inside a person.

How and when did you get into photography? It was in 2001. Sony's first digital camera came into my hands and I realized that I like it and I can do it because I see the result instantly and I can correct mistakes at the same instant.

What does photography mean to you? It is a part of me. When I'm in the process of creating a frame - I dissolve in it and he in me.

Please briefly describe your photography style for our readers. I work in the genre a portrait, fashion, fine art and documentary photography.



Where do you get inspiration from? I am inspired by art in general - music, painting, cinema and creatively people as well. I try to see beauty where it is difficult to see it - in the soul of object!

Think you in advance what you want in the picture? Always. First of all, I imagine what the result will look like when printed in large size.

Studio, on location or both? For me it doesn't matter where do photography in a studio or on a location - the main thing is to have the right amount of light with me.

Would you consider yourself a hobbyist or a paid professional? Hope I paid professional)

What has been your most memorable session? I have a lot of them..... but probably my favorite is ballet.

Nikon or Canon? Favorite lens? Of course Canon) 35mm and 50mm

What is one piece of advice you would like to offer a new photographer? Do not set a goal money! Photograph a lot of creative shooting and everything will be fine!















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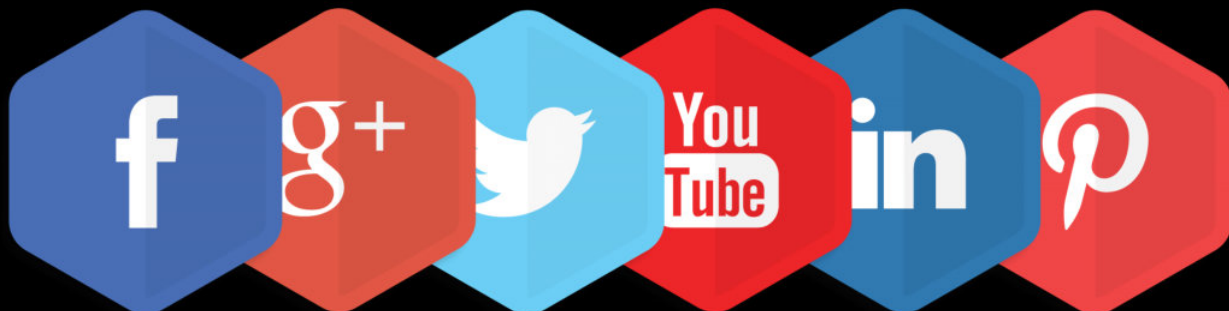
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Unique visitors (33 month) : 690.000

Magazine downloads (33 month) : 33.800

Nations: 146

Online magazine: Issues 242 (33 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (33 month) 3.930.000, Average Time spent 6m,7s

Nations: 128

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (22month) 8.930.000

Nations: 147

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24-44 40%

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